

Sunday, It Always Seems To Rain Anymore

Marissa Dodge/Bob Freedman

arr: Bob Freedman

Basie swing ballad ♩ = ca. 88

Musical score for 'Sunday, It Always Seems To Rain Anymore' in 4/4 time, key of G major. The score is arranged for a big band and includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1-4 (Flügelhorn), Trombone 1-4, Guitar, Piano, Bass, and Drums. The tempo is marked as 'Basie swing ballad ♩ = ca. 88'. The score is divided into 8 measures. Dynamics include *mp* and *sol*. The guitar part features a '2-ish' rhythm and a 'Piano solo'. The piano part features a 'Basie-esque solo' and a 'Light solo fill'. The bass part features a 'Piano solo'. The drums part features 'Brushes' and a 'Piano solo'. The score is arranged by Bob Freedman.

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Sample #3

This musical score is for a jazz ensemble. It features ten staves for woodwinds and brass, a guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 73 through 80. Dynamic markings include *subito mp* and *pp*. A guitar solo is indicated in measure 79.

Instrumentation: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

Chord Progression: D^bmi7, Cmi7, G^b9, F9, Emi7, E^bm7, Dmi7, G7^b9, C[#]mi7, Cmi7, G^b9, F9, B^b6.

Measure 79: Solo

Measure 80: bell of cymbal