

AND WE LISTENED

Marissa Dodge/Bob Freedman

arr: Bob Freedman

♩ = ca. 112

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Unison w/Trpt.
mp

Unison w/Alto
mp

Cup mute
mp

Cup mute
mp

Bmi7^{b5} B^bmi7 Fsus2/A B^bmi7 Fsus2/A A^bdim Gmi7 F[#]dim
mp

Brushes
mp

1 2 3 4 5 6 7 8

And We Listened - sample #2

This musical score is for a jazz ensemble piece titled "And We Listened - sample #2". It is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The piece begins with a dynamic marking of *f* (forte). A "Solo D" section starts at measure 34, featuring a melodic line in the Alto 2 part. The solo section includes several chords: G#mi7b5, Gmi7, F#mi7, and Gmi7. A "Lead" section is marked for the Trumpet 1 part. The score concludes with an "Alto break" and an "Alto solo" section. The page number 33 is at the bottom left, and the page number 40 is at the bottom right.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Solo D

Lead

Gmi7 C7b9 F

Bmi7b5 Bbmi7 Ami7 Bbmi7

Gmi7 C7b9 F

Bmi7b5 Bbmi7 Ami7 Bbmi7

Gmi7 C7b9 F

Bmi7b5 Bbmi7 Ami7 Bbmi7

Alto break

Alto solo

33 34 35 36 37 38 39 40

And We Listened - sample #3

This musical score is for a jazz ensemble piece titled "And We Listened - sample #3". It is written in 4/4 time with a key signature of one sharp (F#). The score spans measures 50 to 56. The instruments and their parts are as follows:

- Alto 1:** Rests in measures 50-52, then plays a half note G4 in measure 53, and a half note G4 in measure 54. Dynamics: *mp*.
- Alto 2:** Plays a melodic line in measures 50-52, then rests in measure 53, and plays a half note G4 in measure 54. Dynamics: *mp*. Includes the instruction "solo ends" above the staff in measure 53.
- Tenor 1:** Rests in measures 50-52, then plays a half note G4 in measure 53, and a half note G4 in measure 54. Dynamics: *mp*.
- Tenor 2:** Rests in measures 50-52, then plays a half note G4 in measure 53, and a half note G4 in measure 54. Dynamics: *mp*.
- Bari:** Rests in measures 50-52, then plays a half note G4 in measure 53, and a half note G4 in measure 54. Dynamics: *mp*.
- Trumpet 1:** Plays a melodic line in measures 50-52, then rests in measure 53, and plays a half note G4 in measure 54. Dynamics: *p* in measures 50-52, *mf* in measure 54.
- Trumpet 2:** Plays a melodic line in measures 50-52, then rests in measure 53, and plays a half note G4 in measure 54. Dynamics: *p* in measures 50-52, *mf* in measure 54. Includes the instruction "Solo" above the staff in measure 53.
- Trumpet 3:** Plays a melodic line in measures 50-52, then rests in measure 53, and plays a half note G4 in measure 54. Dynamics: *p* in measures 50-52, *mf* in measure 54.
- Trumpet 4:** Plays a melodic line in measures 50-52, then rests in measure 53, and plays a half note G4 in measure 54. Dynamics: *p* in measures 50-52, *mf* in measure 54.
- Trombone 1:** Plays a melodic line in measures 50-52, then rests in measure 53, and plays a half note G4 in measure 54. Dynamics: *p* in measures 50-52, *mf* in measure 54.
- Trombone 2:** Plays a melodic line in measures 50-52, then rests in measure 53, and plays a half note G4 in measure 54. Dynamics: *p* in measures 50-52, *mf* in measure 54.
- Trombone 3:** Plays a melodic line in measures 50-52, then rests in measure 53, and plays a half note G4 in measure 54. Dynamics: *p* in measures 50-52, *mf* in measure 54.
- Trombone 4:** Plays a melodic line in measures 50-52, then rests in measure 53, and plays a half note G4 in measure 54. Dynamics: *p* in measures 50-52, *mf* in measure 54.
- Guitar:** Provides harmonic accompaniment with chords: A^bdim, Gmi7, G[#]mi7, Ami7, Bmi7, B^bmi7, E^b7, A^bMaj7, and F7/A.
- Piano:** Provides harmonic accompaniment with chords: A^bdim, Gmi7, G[#]mi7, Ami7, Bmi7, B^bmi7, E^b7, A^bMaj7, and F7/A.
- Bass:** Provides harmonic accompaniment with chords: A^bdim, Gmi7, G[#]mi7, Ami7, Bmi7, B^bmi7, E^b7, A^bMaj7, and F7/A.
- Drums:** Plays a steady rhythm pattern in measures 50-52, then rests in measure 53, and plays a half note G4 in measure 54. Dynamics: *mf*. Includes the instruction "Tipt solo" above the staff in measure 53.

Measure numbers are indicated at the bottom of the score: 50, 51, 52, 53, 54, 55, 56.

And We Listened - sample #4

This musical score is for a jazz ensemble piece titled "And We Listened - sample #4". It is written in 4/4 time with a key signature of two sharps (F# and C#). The score spans measures 103 to 109. The instruments and their parts are as follows:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari:** These instruments play a melodic line with various articulations like accents and slurs. They all play in the treble clef.
- Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4:** These instruments play a rhythmic accompaniment, mostly in the treble clef.
- Trombone 1, Trombone 2, Trombone 3, Trombone 4:** These instruments play a rhythmic accompaniment, mostly in the bass clef.
- Guitar:** Plays a rhythmic accompaniment in the treble clef, with chord changes indicated above the staff.
- Piano:** Plays a rhythmic accompaniment in the bass clef, with chord changes indicated above the staff.
- Bass:** Plays a rhythmic accompaniment in the bass clef, with chord changes indicated above the staff.
- Drums:** Plays a rhythmic accompaniment, with specific markings for "fill" and "No Fill".

The score includes dynamic markings such as *mp* (mezzo-piano) and *arco* (arco). Chord changes for the guitar and piano are: F#mi7, Ami7/D, Ami7 D7b9, and Gmi7(11). Measure numbers 103, 104, 105, 106, 107, 108, and 109 are indicated at the bottom of the page.