

A QUICK SKETCH sample #1

Ron Carter

arr: Bob Freedman

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♩ = ca. 140

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Minimal vibrato

mf

Minimal vibrato

mf

Minimal vibrato

mf

Minimal vibrato

mf

mf

mf

mf

Sticks Keep swing 4 on top of ostinato b.d.

A Quick Sketch - sample #2

This musical score is for a piece titled "A Quick Sketch - sample #2". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Alto 1 and Alto 2: Treble clef, playing melodic lines with long notes and some rhythmic patterns.
- Tenor 1 and Tenor 2: Treble clef, playing similar melodic lines to the alts.
- Bari: Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Trpt 1, 2, 3, and 4: Treble clef, playing melodic lines with some rhythmic patterns.
- Bone 1, 2, 3, and 4: Bass clef, playing melodic lines with some rhythmic patterns.
- Guit.: Treble clef, playing a rhythmic pattern of eighth and quarter notes.
- Pno.: Treble and Bass clef, playing a complex rhythmic pattern of eighth and quarter notes.
- Bass: Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Drums: Percussion clef, playing a complex rhythmic pattern of eighth and quarter notes.

The score is divided into measures by vertical bar lines. The music features a mix of melodic and rhythmic elements, with some instruments playing sustained notes and others playing more active rhythmic patterns. The overall texture is dense and complex.

A Quick Sketch - sample #3

This musical score is for a jazz ensemble. It features five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) and four trumpets (Trpt 1-4) in the upper section. The lower section includes four bones (Bone 1-4), guitar (Guit.), piano (Pno.), bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *mp* (mezzo-piano) for the vocalists. The guitar part is labeled "Straight swing 4" and includes a "Bass solo" section. The piano part also includes a "Bass solo" section. The bass part is labeled "Bass solo" and includes a "Bass solo" section. The drums part is labeled "Straight swing 4 - no ostinato" and includes a "Bass solo" section. The score is divided into measures by vertical bar lines, with a dashed line at the end of the piece.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Trpt 1
Trpt 2
Trpt 3
Trpt 4
Bone 1
Bone 2
Bone 3
Bone 4
Guit.
Pno.
Bass
Drums

mp

Straight swing 4
B \flat 9
Bass solo
G9
D7 \flat 9
G9

Bass solo
B \flat 9
G9
D7 \flat 9
G9

Bass solo
B \flat 9
G9
D7 \flat 9
G9

Straight swing 4 - no ostinato
Bass solo

A Quick Sketch - sample #4

This musical score is for a piece titled "A Quick Sketch - sample #4". It is arranged for a large ensemble, including vocalists and various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *mp* (mezzo-piano).

The vocal parts consist of five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each vocal line begins with a *mp* dynamic marking. The instrumental parts include four Trumpets (Trpt 1-4), four Bones (Bone 1-4), Guitar (Guit.), Piano (Pno.), Bass, and Drums. The Trumpet parts feature a *Cup* marking and a *mp* dynamic. The Bone parts also feature a *Cup* marking and a *mp* dynamic. The Guitar, Piano, and Bass parts are marked *mp*. The Drums part is marked *mp* and includes a *>* marking.

The score is divided into measures, with a double bar line indicating the end of a section. The final measure of the score is marked with a *mp* dynamic and a *>* marking.

