

# A Theme In 3/4 sample #1

Ron Carter

arr: Bob Freedman

♩ = ca. 88 Tastefully unhurried

quasi solo

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mp* *mf*

Bari *mp* *mf*

Flügelhorn *mp* *mf*

Trumpet 1 *mp* *mf*

Flügelhorn *mp* *mf*

Trumpet 2 *mp* *mf*

Flügelhorn *mp* *mf*

Trumpet 3 *mp* *mf*

Flügelhorn *mp* *mf*

Trumpet 4 *mp* *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Trombone 3 *mp* *mf*

Trombone 4 *mp* *mf*

Guitar *mp* *mf* A7b9 D+7 Dmi7b5 G7b9 Cmi7b5 F7b9

Piano *mp* *mf* A7b9 D+7 Dmi7b5 G7b9 Cmi7b5 F7b9

Bass *mp* *mf* A7b9 D+7 Dmi7b5 G7b9 Cmi7b5 F7b9

Drums *mp* *mf* (4) (8)

# A Theme In 3/4 - sample #1 continued

This musical score is for a 3/4 time piece. It features a variety of instruments and a drum set. The woodwind section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari, all of whom have a 'Soli' section. The brass section consists of four trumpets (Trpt 1-4) and four trombones (Bone 1-4). The guitar (Guit.) and piano (Pno.) parts are heavily chordal, with the piano part including a bass line. The bass line is also present in the Bass part. The drum set (Drums) includes a snare drum and cymbals, with specific markings for 'Sax soli' and 'Sax soli'.

**Woodwinds:**  
Alto 1, Alto 2, Tenor 1, Tenor 2, Bari (all marked *Soli*)

**Brass:**  
Trpt 1, Trpt 2, Trpt 3, Trpt 4 (all marked *to Trumpet with Cup mute*)  
Bone 1, Bone 2, Bone 3, Bone 4 (all marked *to Cup mute*)

**Chordal Instruments:**  
Guit. (Chords: B<sup>b</sup>Maj7, D7<sup>b</sup>9, G min, B<sup>b</sup>Maj7/F, E<sup>b</sup>Maj7, Dmi7, Cmi7, F9sus4, F7<sup>b</sup>9, F7<sup>b</sup>9 B<sup>b</sup>Maj7, A7<sup>b</sup>9, D7<sup>b</sup>9)  
Pno. (Chords: B<sup>b</sup>Maj7, D7<sup>b</sup>9, G min, B<sup>b</sup>Maj7/F, E<sup>b</sup>Maj7, Dmi7, Cmi7, F9sus4, F7<sup>b</sup>9, F7<sup>b</sup>9 B<sup>b</sup>Maj7, A7<sup>b</sup>9, D7<sup>b</sup>9)

**Bass:**  
Bass (Chords: B<sup>b</sup>Maj7, D7<sup>b</sup>9, G min, B<sup>b</sup>Maj7/F, E<sup>b</sup>Maj7, Dmi7, Cmi7, F9sus4, F7<sup>b</sup>9, F7<sup>b</sup>9 B<sup>b</sup>Maj7, A7<sup>b</sup>9, D7<sup>b</sup>9)

**Drums:**  
Drums (Markings: (11), Sax soli, (7))

# A Theme In 3/4 - sample #2

This musical score is for a piece titled "A Theme In 3/4 - sample #2". It is written in 3/4 time and features a variety of instruments. The score is divided into two systems. The first system includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt 1, Trpt 2, Trpt 3, Trpt 4, Bone 1, Bone 2, Bone 3, Bone 4, Guit., Pno., Bass, and Drums. The second system includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt 1, Trpt 2, Trpt 3, Trpt 4, Bone 1, Bone 2, Bone 3, Bone 4, Guit., Pno., Bass, and Drums. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard staff format with a treble clef for the upper instruments and a bass clef for the lower instruments. The guitar part includes a variety of chords and a solo section. The piano part includes a variety of chords and a solo section. The bass part includes a variety of notes and rests. The drums part includes a variety of rhythms and patterns. The score is written in a clear and legible font, and the notation is accurate and professional.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt 1

Trpt 2

Trpt 3

Trpt 4

Bone 1

Bone 2

Bone 3

Bone 4

Guit.

Pno.

Bass

Drums

Solo E7b9

A min

CMaj7/G

FMaj7

Emi7

G

G/F#

G/F

EbMaj7

Dmi7

Cmi7

F9sus4

Ebm6/F

Ebm6/FbMaj7

Bb6

D7#9

D7b9

G min

BbMaj7/F

EbMaj7

Dmi7

Ensemble

(8)

Tenor solo

# A Theme In 3/4 - sample #3

This musical score is for a 3/4 time piece titled "A Theme In 3/4 - sample #3". It is arranged for a large ensemble including woodwinds, brass, strings, guitar, piano, bass, and drums. The score is divided into two systems, with the first system ending at measure 7 and the second system starting at measure 8. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a melodic theme that is introduced by the woodwinds and brass in the first system and then taken up by the strings in the second system. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar and piano parts include chord diagrams and chord names: Cm7, F9sus4, F7b9, BbMaj7, E9(#11), EbMaj7, Edim, and BbMaj7/F. The drum part includes a lead-in section starting at measure 8 and an ensemble section starting at measure 11. The score is written for Alto 1 and 2, Tenor 1 and 2, Bari, Trpt 1, 2, 3, and 4, Bone 1, 2, 3, and 4, Guit., Pno., Bass, and Drums.

# A Theme In 3/4 - sample #4

This musical score is for a piece titled "A Theme In 3/4 - sample #4". It is written in 3/4 time and features a variety of instruments and vocal parts. The score is divided into several systems, each with a specific instrument or vocal part label on the left.

**Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each vocal part begins with a "Soli" marking and includes dynamic instructions: "diminuendo ... poco a poco ... al fine" and "rit." (ritardando).

**Instrumental Parts:** Trpt 1, Trpt 2, Trpt 3, Trpt 4, Bone 1, Bone 2, Bone 3, Bone 4, Guit., Pno., Bass, and Drums. The woodwinds and strings (Bones) follow the same dynamic and performance markings as the vocal parts. The guitar and piano parts include specific chord voicings: Emi7, A7b9, F#mi7, Emi7, B Maj7(13), and Bb Maj7(13). The bass and drums parts also follow the dynamic markings.

The score is arranged in a standard Western musical notation style, with treble clefs for vocal and woodwind parts, and bass clefs for string and bass parts. The drum part uses a standard drum set notation.