

Ballad For A City

Slow ballad

comp/arr: Bob Freedman

♩ = ca. 67

N.B. 8th notes can be even or gently swung

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Melodic lines starting with a *mf* dynamic.
- Tenor 1 & 2:** Melodic lines starting with a *mf* dynamic.
- Baritone:** Melodic line starting with a *mf* dynamic.
- Trumpet 1-4:** Melodic lines starting with a *mf* dynamic. Includes the instruction "(Saxes start on 'one')".
- Trombone 1-4:** Melodic lines starting with a *mf* dynamic. Includes the instruction "(Saxes start on 'one')".
- Guitar:** Chordal accompaniment starting with a *mf* dynamic. Includes the instruction "(Saxes start on 'one')".
- Piano:** Chordal accompaniment starting with a *mf* dynamic. Includes the instruction "(Saxes start on 'one')".
- Bass:** Chordal accompaniment starting with a *mf* dynamic. Includes the instruction "(Saxes start on 'one')".
- Drums:** Rhythmic accompaniment starting with a *mf* dynamic. Includes the instruction "(Saxes start on 'one')".

The score is divided into six measures, numbered 1 through 6 at the bottom. The guitar part includes the following chord changes: Gmi7b5, A7b9, Db6, Gb9, Cmi7b5, and F7. The piano and bass parts also include these chord changes. The drums part includes the instruction "Brushes" for measures 1-2 and "Ensemble" for measures 3-6.

Ballad For A City - sample #3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

36 37 38 39 40 41

Ami7b5 Abmi7 Gmi7 F#mi7 Fmi7 Fmi9 Bb7b9 EbMaj7(#11)

Ami7b5 Abmi7 Gmi7 F#mi7 Fmi7 Fmi9 Bb7b9 EbMaj7(#11)

Ami7b5 Abmi7 Gmi7 F#mi7 Fmi7 Fmi9 Bb7b9 EbMaj7(#11)