

EASY FIVE

♩ = ca. 145

comp/arr: Bob Freedman

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 & 2, Tenor 1 & 2, Bari, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* is used throughout. The saxophone parts (Alto, Tenor, Bari) feature a melodic line with accents and slurs, and a 'soli' section starting in measure 5. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line is a simple walking bass. The drums play a steady pattern, with a 'Sax soli simile' section in measure 5.

1 2 3 4 5 6 7

Easy Five - sample #2

This musical score is for a jazz ensemble piece titled "Easy Five - sample #2". It is written in 3/4 time and features a variety of instruments. The score is divided into measures 49 through 55. The instruments and their parts are as follows:

- Alto 1:** Plays a melodic line with a *p* (piano) dynamic marking.
- Alto 2:** Plays a melodic line with a *p* dynamic marking.
- Tenor 1:** Plays a melodic line with a *p* dynamic marking.
- Tenor 2:** Plays a melodic line with a *p* dynamic marking.
- Bari:** Plays a melodic line with a *p* dynamic marking.
- Trumpet 2:** Features a *solo* section with a *p* dynamic marking. The solo includes a triplet of eighth notes.
- Guitar:** Provides a rhythmic accompaniment with a series of chords: B^bmi7, E^b7, A^b6, A^b9, D^b7, A^b, E^b9, A^b9, and D^b9.
- Piano:** Provides a harmonic accompaniment with chords: B^bmi7, E^b7, A^b6, A^b9, D^b7, A^b, E^b9, A^b9, and D^b9.
- Bass:** Provides a harmonic accompaniment with chords: B^bmi7, E^b7, A^b6, A^b9, D^b7, A^b, E^b9, A^b9, and D^b9.
- Drums:** Provides a rhythmic accompaniment with a *p* dynamic marking. A *Trumpet solo* is indicated in measure 51.

The score includes various musical notations such as dynamics (*p*), articulation (*solo*), and chord symbols. The key signature is B-flat major (two flats), and the time signature is 3/4.

Easy Five - sample #3

This musical score is for a jazz ensemble piece titled "Easy Five - sample #3". It is written in 3/4 time and B-flat major. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The Alto and Tenor parts feature melodic lines with slurs and accents, while the Trumpet and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Guitar and Piano parts are primarily chordal, with the Piano part including a bass line. The Drums part features a steady rhythm with a "Sax soli" section and an "Ens." section. The score is divided into measures 81 through 87, with dynamic markings such as *mp*, *mf*, and *f* indicating volume changes. Chord symbols are provided for the Guitar and Piano parts, including $Dm7\flat 9$, $D\flat m7$, $Cm7$, $Bm7$, $B\flat m7$, $E\flat 7$, $Cm7\flat 9$, $F7$, $B\flat 9$, $E\flat 9$, $A\flat 6$, and $G6$.

81 82 83 84 85 86 87