

# MINOR ADJUSTMENT

♩ = ca. 124 - 140

Sample #1

Comp/arr: Bob Freedman

The musical score is arranged in a standard orchestral layout. The top section consists of brass instruments: Alto 1 and 2, Tenor 1 and 2, Baritone, and four Trumpets (1-4), and four Trombones (1-4). The bottom section consists of the rhythm section: Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as approximately 124-140 beats per minute. The score begins with a 'Rhythm section intro' for the guitar, piano, bass, and drums, marked *mf*. The main section starts with a double bar line and a *mf* dynamic marking. The brass instruments play a melodic line with accents, while the trombones play a rhythmic accompaniment. The guitar plays a steady eighth-note rhythm, and the piano provides harmonic support with chords. The bass and drums maintain a consistent groove. The score concludes with a final measure marked with a double bar line and a circled '4'.

# Minor Adjustment - sample #2

Bar 29 . . .

The musical score for Bar 29 includes the following parts and annotations:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. All vocal parts begin with a *mp* (mezzo-piano) dynamic marking and feature accents over the first notes of their phrases.
- Trumpet Parts:** Tpt 1, Tpt 2, Tpt 3, and Tpt 4. Tpt 2 has a solo line with the annotation "Solo - chords are transposed" above it. Chord changes for Tpt 2 are marked as G min, D mi6, and E7(b9).
- Bone Parts:** Bone 1, Bone 2, Bone 3, and Bone 4. These parts are currently blank.
- Guitar:** Features a rhythmic pattern of eighth notes with chord changes: C min, F min, C mi6, and D7(b9).
- Piano:** Features block chords corresponding to the guitar: C min, F min, C mi6, and D7(b9).
- Bass:** Features a rhythmic pattern of eighth notes with chord changes: C min, F min, C mi6, and D7(b9).
- Drums:** Labeled "D. S." (Drum Solo), featuring a "Trumpet solo" annotation and a circled number (8) indicating a count-off.

# Minor Adjustment - sample #3

Bar 44 . . .

Alto 1

Alto 2

Tenor 1  
Solo - chords are transposed

Tenor 2

Bari

Trpt 1  
to Cup mute  
Cup  
*mp*

Trpt 2  
to Cup mute  
Cup  
*mp*

Trpt 3  
to Cup mute  
Cup  
*mp*

Trpt 4  
to Cup mute  
Cup  
*mp*

Bone 1  
to Cup mute  
Cup  
*mp*

Bone 2  
to Cup mute  
Cup  
*mp*

Bone 3  
to Cup mute  
Cup  
*mp*

Bone 4  
to Cup mute  
Cup  
*mp*

Guit.  
G7b9 C min G7 C min G7 Cmi6 F min Cmi6

Pno.  
G7b9 C min G7 C min G7 Cmi6 F min Cmi6

Bass  
G7b9 C min G7 C min G7 Cmi6 F min Cmi6

D. S.  
Tenor solo

# Minor Adjustment - sample #4

Bar 79 . . .

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt 1

Trpt 2

Trpt 3

Trpt 4

Bone 1

Bone 2

Bone 3

Bone 4

Guit.

Pno.

Bass

D. S.

Chord progression: C7(b9) F9 A(b9) G7 Cmin Fmi6 A(b9) G7(b9) Cmi6