

Not Quite Four

♩ = ca. 139

comp/arr: Bob Freedman

Musical score for 'Not Quite Four' by Bob Freedman. The score is arranged for a large ensemble and includes the following parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set

The score is in 3/4 time and features a melody primarily in the woodwinds and brass, with a steady accompaniment in the guitar, piano, bass, and drums. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brass. The guitar and piano parts include chord diagrams and chord names: GMaj7, Ami7, GMaj7, A^bMaj7, GMaj7, Ami7, GMaj7, Ami7, Bmi7, and Cmi7. The drum set part includes a 'fill...' at the end of the piece.

1 2 3 4 5 6 7 8

Not Quite Four sample #2

This musical score is for a jazz ensemble piece titled "Not Quite Four sample #2". It is written in 3/4 time and the key of D major (indicated by two sharps). The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The first five measures (9-13) feature a "soli" section for the woodwinds, with melodic lines in the alto and tenor parts. The brass section enters in measure 12 with a rhythmic pattern. The guitar and piano provide harmonic support with chords: G Maj7, A mi7, B mi7, C mi7, B mi7, E7 b9, A mi7, and D9. The bass line follows the chord progression, and the drum set provides a steady rhythm with a cymbal crash in measure 9.

9 10 11 12 13 14 15 16

Not Quite Four - sample #3

Alto 1 *p* *mp*

Alto 2 *p* *mp*

Tenor 1 *p* *mp*

Tenor 2 *p* *mp*

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *GMaj7* *Ami7* *Bmi7* *Cmi7* *Bmi7* *E7b9* *Ami7* *Bmi7*

Trombone 2

Trombone 3

Trombone 4

Guitar *GMaj7* *Ami7* *Bmi7* *Cmi7* *Bmi7* *E7b9* *Ami7* *Bmi7*

Piano *GMaj7* *Ami7* *Bmi7* *Cmi7* *Bmi7* *E7b9* *Ami7* *Bmi7*

Bass *GMaj7* *Ami7* *Bmi7* *Cmi7* *Bmi7* *E7b9* *Ami7* *Bmi7*

Drum Set (8)

57 58 59 60 61 62 63 64

Not Quite Four - sample #4

This musical score is for a jazz ensemble piece titled "Not Quite Four - sample #4". It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The piece features a melodic line for the upper woodwinds and a rhythmic accompaniment by the guitar, piano, and bass. The drum set provides a steady beat. The score is divided into measures 73 through 80. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The word "Soli" is written above the woodwind parts in measures 79 and 80, indicating a solo section. The guitar part includes a series of chords: Am7, D9, Bmi7, Emi7, C#mi7, F#9, Am7, and D7. The piano part includes a series of chords: Am7, D9, Bmi7, Emi7, C#mi7, F#9, Am7, and D7. The bass part includes a series of chords: Am7, D9, Bmi7, Emi7, C#mi7, F#9, Am7, and D7. The drum set part includes a series of chords: Am7, D9, Bmi7, Emi7, C#mi7, F#9, Am7, and D7. The score is numbered 73 through 80 at the bottom.

73 74 75 76 77 78 79 80

Not Quite Four - sample #5

This musical score is for a jazz ensemble piece titled "Not Quite Four - sample #5". It is written in 3/4 time and features a variety of instruments. The score is divided into measures 113 through 118. The instruments and their parts are as follows:

- Alto 1 & 2:** Play melodic lines with eighth and quarter notes, often with slurs and accents.
- Tenor 1 & 2:** Play similar melodic lines to the alts.
- Baritone:** Plays a melodic line with slurs and accents.
- Trumpet 1-4:** Trumpets 1 and 2 play sustained notes with slurs. Trumpets 3 and 4 play a rhythmic pattern of eighth notes.
- Trombone 1-4:** Trombones 1 and 2 play sustained notes with slurs. Trombones 3 and 4 play a rhythmic pattern of eighth notes.
- Guitar:** Plays a rhythmic pattern of eighth notes, with chord changes indicated above the staff.
- Piano:** Plays a rhythmic pattern of eighth notes, with chord changes indicated above the staff.
- Bass:** Plays a rhythmic pattern of eighth notes, with chord changes indicated above the staff.
- Drum Set:** Plays a rhythmic pattern of eighth notes, with a snare drum and cymbal indicated.

The chord changes for the guitar, piano, and bass are:

- Measure 113: Cm7b5
- Measure 114: F7b9
- Measure 115: Bbm7b5
- Measure 116: Eb9
- Measure 117: A**6**9
- Measure 118: A**6**9

The measure numbers 113, 114, 115, 116, 117, and 118 are printed at the bottom of the page.