

The Friar and Dr. Goulding

sample #1

comp/arr: Bob Freedman

♩ = ca. 175

Alto 1
(small group)

Alto 2
mf

Tenor 1
(small group)
mf

Tenor 2

Bari

Trumpet 1
Unison soli
mp+

Trumpet 2
(small group)
mf

Trumpet 3
Unison soli
mp+

Trumpet 4
Unison soli
mp+

Bone 1
Unison soli
mp+

Bone 2
Unison soli
mp+

Bone 3
Unison soli
mp+

Piano
B \flat 7(#11) A7 \flat 9 D min Cmi7 F7 B \flat Emi7 \flat 5 A7 \flat 9 D min Cmi7 F7 \flat 9 B \flat Maj7 Ami7 \flat 5 D7

Bass
B \flat 7(#11) A7 \flat 9 D min Cmi7 F7 B \flat Emi7 \flat 5 A7 \flat 9 D min Cmi7 F7 \flat 9 B \flat Maj7 Ami7 \flat 5 D7

Drums
Brushes (small group) (8) + subtle Brass

The Friar & Dr. Goulding - sample #2

This musical score is for a sample of the piece "The Friar & Dr. Goulding". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal parts are marked *mf* and include lyrics.
- Trumpets:** Trpt 1, Trpt 2, Trpt 3, and Trpt 4. Trpt 2 is marked *w/Section* and *mf*.
- Bones:** Bone 1, Bone 2, and Bone 3. All are marked *mf*.
- Piano:** Provides harmonic support with chords: B^b, Ami7^b5, D7^b9, Gmi6, GminF, Emi7^b5, B^b9, A9, Dmi6, and F9.
- Bass:** Provides harmonic support with chords: B^b, Ami7^b5, D7^b9, Gmi6, GminF, Emi7^b5, B^b9, A9, Dmi6, and F9.
- Drums:** Labeled "Ensemble", providing a rhythmic accompaniment.

The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. The piano and bass parts are written in a style that suggests a jazz-influenced accompaniment.

The Friar & Dr. Goulding - sample #3

This musical score is for a sample of 'The Friar & Dr. Goulding'. It features a full ensemble of instruments and a piano accompaniment. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Alto 1 & 2:** Both parts are marked *mf* and include the instruction 'w/Ensemble'. They play melodic lines with slurs and accents.
- Tenor 1 & 2:** Both parts are marked *mf* and play melodic lines with slurs and accents.
- Bari:** Marked *mf*, playing a melodic line with slurs and accents.
- Trpt 1, 2, 3, & 4:** Trumpet parts. Trpt 1 is marked *mf*. Trpt 2, 3, and 4 are marked *mf* starting in the second measure. They play melodic lines with slurs and accents.
- Bone 1, 2, & 3:** Bone parts. Bone 1 is marked *mf*. Bone 2 and 3 are marked *mf*. They play melodic lines with slurs and accents.
- Piano:** Provides harmonic support with chords. Chord symbols are: B^b, A mi7^b5, D7^b9, G mi6, G min/F, E mi7^b5, B^b9, A9, D mi6, G9(#11), and G9(#11).
- Bass:** Provides harmonic support with chords. Chord symbols are: B^b, A mi7^b5, D7^b9, G mi6, G min/F, E mi7^b5, B^b9, and A9.
- Drums:** Marked *Ensemble*, playing a rhythmic pattern with slurs and accents.

The score includes dynamic markings (*mf*) and performance instructions (*molto rit.*) at the end of the piece. The music is characterized by melodic lines with slurs and accents, and a steady rhythmic accompaniment.