

Moody Street - sample #1

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♩ = ca. 136

The musical score is arranged in a standard orchestral format with the following parts:

- Alto 1 & 2:** Melodic lines in treble clef, marked *mf*. Both parts include a section labeled "Septet - unis. melody" in the later measures.
- Tenor 1 & 2:** Melodic lines in treble clef, marked *mf*. Both parts include a section labeled "(pecks)" in the later measures.
- Bari:** Melodic line in treble clef, marked *mf*. Includes a section labeled "Septet - unis. melody".
- Trumpet 1 & 2:** Melodic lines in treble clef, marked *mf*.
- Trumpet 3 (Flügelhorn):** Melodic line in treble clef, marked *mf*. Includes a section labeled "Septet - unis. melody".
- Trumpet 4:** Melodic line in treble clef, marked *mf*.
- Bone 1 & 2:** Melodic lines in bass clef, marked *mf*. Both parts include a section labeled "(pecks)" and "Septet - unis. melody".
- Bone 3:** Melodic line in bass clef, marked *mf*. Includes a section labeled "(pecks) Optional".
- Piano:** Accompaniment in both treble and bass clefs, marked *mf*. The right hand includes a section labeled "2-ish feel" with a chord progression: C9, F9(13), B^bMaj7, Gmi7, G^hmi7.
- Bass:** Accompaniment in bass clef, marked *mf*. Chord progression: B^b7, A7, A^b7, G7, C7, F7, C9, 2-ish feel, F9(13), B^bMaj7, Gmi7, G^hmi7.
- Drums:** Rhythmic accompaniment in bass clef, marked *mf*. Includes a section labeled "Fill" and "2-ish feel".

Moody Street - sample #2

This musical score is for a jazz ensemble performance of "Moody Street - sample #2". The score is written in 4/4 time and features a variety of instruments and vocal parts. The key signature is one sharp (F#), and the tempo is marked *mp* (mezzo-piano).

Vocal Parts:
Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari all have vocal lines. The vocal parts are characterized by melodic lines with many slurs and accents, suggesting a smooth, lyrical style. The lyrics are not present in this score.

Brass Section:
The brass section consists of four trumpets (Trpt 1-4) and three trombones (Bone 1-3).
- Trpt 1, 2, and 4 have melodic lines with slurs and accents.
- Trpt 3 has a rhythmic line consisting of eighth notes.
- Bone 1, 2, and 3 have rhythmic lines with slurs and accents. Bone 1 includes a "to Cup" instruction and a "Cup" marking. Bone 2 and 3 include "To cup mute" instructions.

Piano and Bass:
- The Piano (Pno.) part features a complex harmonic structure with many chords and slurs. The chords listed are: Gmi7, C9, Cmi7, F9, E9#11, C9, F9, BbMaj7, Gmi7, Gbm7, Fmi7, Bb7b9, EbMaj7, and Eb7.
- The Bass part has a rhythmic line with slurs and accents, mirroring the piano's harmonic structure.

Drums:
The Drums part includes a "Fill" and a "Flugel solo" section, indicated by the text above the staff.

Moody Street - sample #3

This musical score is for a jazz ensemble piece titled "Moody Street - sample #3". It is written in the key of D major and 4/4 time. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trp1, Trp2, Trp3, Trp4, Bone 1, Bone 2, Bone 3, Pno., Bass, and Drums. The piano accompaniment is provided in both grand staff notation and bass line notation. The score is marked with a dynamic of *mp* (mezzo-piano) throughout. The piano part features a series of chords: E^bMaj7, E^bmi7⁹, A7⁹, Dmi7, G7⁹, C9, C9, F9, E^bmi7, Dmi7, and G^b7⁹. The bass line follows a similar harmonic structure. The drum part includes a "Romp!" section and a "Tenor solo" section. The score is divided into measures, with some measures containing rests for certain instruments. The overall mood is moody and sophisticated.

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 A7^{b9} D⁹ G⁹ Fmi7 E^bmi7 A^b7⁹

Tenor 2 *mp*

Bari *mp*

Trpt 1 *mp*

Trpt 2 *mp*

Trpt 3 *mp*

Trpt 4 *mp*

Bone 1 *mp*

Bone 2 *mp*

Bone 3 *mp*

Pno. E^bMaj7 E^bmi7⁹ A7⁹ Dmi7 G7⁹ C9 C9 F9 E^bmi7 Dmi7 G^b7⁹ *mp*

Bass E^bMaj7 E^bmi7⁹ A7⁹ Dmi7 G7⁹ *mp*

Drums Rompl Tenor solo *mp*

Moody Street - sample #4

This musical score is for a sample of the song "Moody Street". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets (Trpt 1-4) and three bones (Bone 1-3). The piano (Pno.) part includes a C9 chord. The bass part also includes a C9 chord. The drums part includes a fill and a huge fill. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as "Allegro". The score is divided into measures, with a double bar line indicating the end of the sample.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt 1

Trpt 2

Trpt 3

Trpt 4

Bone 1

Bone 2

Bone 3

Pno.

C9

Bass

C9

Drums

Fill

HUGE FILL.....