

Bossa For Pam - sample #1

Dick Johnson

♩ = ca. 105

Bossa nova: even 8ths throughout

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INTRO

The musical score is arranged for a jazz ensemble. It begins with an introduction in 4/4 time, marked *mp* (mezzo-piano). The key signature is one sharp (F#). The tempo is indicated as approximately 105 beats per minute. The score includes parts for Alto 1 and 2, Tenor 1 and 2 (marked *unison soli*), Bari, four Trumpets (all Flügelhorn), four Trombones, Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: A min, F/A, Ami6, Ami7, G min, Eb/G, Gmi6, Gmi7, Emi7b5, and A7b9. The drum part includes an 'Intro' section and a 'simple fill'.

Bossa For Pam - sample #1 continued

This musical score is for the piece "Bossa For Pam - sample #1 continued". It is written in the key of D major and 4/4 time. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt 1, Trpt 2, Trpt 3, Trpt 4, Bone 1, Bone 2, Bone 3, Bone 4, Guit., Pno., Bass, and Drums. The guitar part includes a suggested pattern and a list of chords: D min, D min/C, B mi7 b5, B b mi6, A mi7, G mi7, F Maj7, F # dim, G min, E b/G, G mi6, E b/G, G mi7, C 7 b9, E b Maj7, E7, F6. The bass part includes the instruction "simile sempre" and the number (8).

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt 1

Trpt 2

Trpt 3

Trpt 4

Bone 1

Bone 2

Bone 3

Bone 4

Guit.

(suggested pattern - *ad lib*)

Pno.

Bass

Drums

simile sempre

(8)

Bossa For Pam - sample #2

This musical score is for a piece titled "Bossa For Pam - sample #2". It is arranged for a vocal ensemble and a jazz band. The score is written in the key of D major and 4/4 time. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) feature a melodic line with a "soli" marking and a dynamic of *mp*. The instrumental parts include four trumpets (Trpt 1-4), four bones (Bone 1-4), guitar (Guit.), piano (Pno.), bass, and drums. The guitar and piano parts provide harmonic support with a *mf* dynamic. The bass line includes a "Sax soli" marking and a "Flügel soli" marking with a dynamic of *mf*. The drums part includes a "9-bar bridge" marking and a dynamic of *mf*. The score is divided into measures, with a dashed line indicating the end of the sample.

Vocal Soloists: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Dynamics: *mp*. Markings: *soli*.

Trumpets: Trpt 1, Trpt 2, Trpt 3, Trpt 4. Dynamics: *pp* (initially), *mf* (later). Markings: *soli*.

Bones: Bone 1, Bone 2, Bone 3, Bone 4. Dynamics: *pp*.

Guitar: Guit. Dynamics: *mf*.

Piano: Pno. Dynamics: *mf*.

Bass: Bass. Dynamics: *mf*. Markings: Sax soli, Flügel soli.

Drums: Drums. Dynamics: *mf*. Markings: 9-bar bridge, (6), (8).

Chord Progression: Emi7, A9, F#mi7, Bmi7, G#mi7b5, A9/G, D69/F#, C#, CMaj7, F#mi7b5, E7b9, Ami7, Dmi7, Emi7b5.

Bossa For Pam - sample #3

This musical score is for a piece titled "Bossa For Pam - sample #3". It is written in the key of D major and 4/4 time. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt 1, Trpt 2, Trpt 3, Trpt 4, Bone 1, Bone 2, Bone 3, Bone 4, Guit., Pno., Bass, and Drums. The piano part features a solo section starting at measure 10. The guitar and bass parts provide harmonic support with various chords and a steady bass line. The drums play a consistent bossa nova rhythm. The score is divided into measures, with a repeat sign at the end of the piece.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt 1 to Flügelhorn

Trpt 2 to Flügelhorn

Trpt 3 to Flügelhorn

Trpt 4 to Flügelhorn

Bone 1

Bone 2

Bone 3

Bone 4

Guit. D min D min/C Bmi7b5 EbMaj7 Ami7 Gmi7 FMaj7 F#dim Piano solo G min Eb/G Gmi6 A7b9 DMaj7 Emi7

Pno. Solo F#dim G min Eb/G Gmi6 A7b9 DMaj7 Emi7

Bass D min D min/C Bmi7b5 EbMaj7 Ami7 Gmi7 FMaj7 F#dim Piano solo G min Eb/G Gmi6 A7b9 DMaj7 Emi7

Drums Piano solo

Bossa For Pam - sample #4

This musical score is for a piece titled "Bossa For Pam - sample #4". It is written in the key of D major and 4/4 time. The score includes parts for several instruments and vocalists:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The Alto 1 part is marked "Solo" and begins with a *mp* dynamic. The other vocal parts enter later in the piece, with dynamics ranging from *mp* to *pp*.
- Trumpets:** Trpt 1, Trpt 2, Trpt 3, and Trpt 4. They enter in the final measure of the sample with a *pp* dynamic.
- Bones:** Bone 1, Bone 2, Bone 3, and Bone 4. They play a rhythmic pattern throughout the piece, with dynamics ranging from *pp* to *ppp*.
- Guitar:** The guitar part is primarily chordal, with chords including *A mi7b5*, *D7*, *Dmi7*, *G9*, *Ebmaj7*, *E7#9*, and *Fmaj9*. It features a *pp* dynamic in the final measure.
- Piano:** The piano part includes chordal accompaniment and a "solo obbligato" section in the final measure, marked with a *pp* dynamic.
- Bass:** The bass line provides a steady accompaniment, with dynamics ranging from *pp* to *ppp*.
- Drums:** The drum part includes a pattern marked "(4)" and "Alto melody", with a *pp* dynamic in the final measure.

The score is arranged in a standard orchestral layout, with vocal parts at the top, followed by trumpets, bones, guitar, piano, bass, and drums at the bottom. Dynamics are indicated by *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo).