

And We Listened - sample #1

Marissa Dodge/Bob Freedman

arr: Bob Freedman

♩ = ca. 112

Unis. w/Maynard

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari *mp*

Trpt 1

Trpt 2

Trpt 3

Trpt 4 Unis. w/Alto *mp*

Trombone 1 Cup mute *mp*

Trombone 2 Cup mute *mp*

Trombone 3 Cup mute *mp*

Trombone 4 (bass)

Piano *mp*

Bass *mp*

Drums *mp*

Chords: Bm7^{♯5}, B[♭]m7, Am7, B[♭]m7, Am7, A[♭]dim, Gm7, F[♯]dim, Bm7^{♯5}, B[♭]m7

Tempo: *mp*

And We Listened - sample #2

This musical score is for a jazz ensemble piece titled "And We Listened - sample #2". It is written in the key of D major and 4/4 time. The score includes parts for vocalists, brass, woodwinds, and a rhythm section.

Chord Progression (Piano/Bass):
Gmi7 | F#mi7 | Gmi7 | F#mi7 | Fdim | Emi7 | A7 | G#mi7b5 | Gmi7 | F#mi7

Instrumentation and Performance Details:
- **Vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari):** All vocal parts begin with a dynamic marking of *f* (forte).
- **Brass (Trpt 1-4, Bone 1-4):** Trumpets 1-4 and Bones 1-4 all begin with a dynamic marking of *f*.
- **Trumpets 1-4:** Trpt 1 is marked "Lead".
- **Woodwinds (Pno, Bass):** The piano part begins with a dynamic marking of *f*.
- **Drums:** The drum part includes a specific notation for a cymbal crash, marked with a circled 7 (7).

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 12. The piece concludes with a double bar line at the end of measure 12.

And We Listened - sample #3

This musical score is for a sample of the piece "And We Listened". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal lines are marked with dynamics such as *mf* and *mp*.
- Brass:** Four Trumpets (Trpt 1-4) and four Bones (Bone 1-4). The brass parts are primarily marked with *mf*.
- Keyboard:** Piano (Pno.) and Bass. The piano part includes chord voicings such as *E7#9*, *E7b9*, *Dm7*, *E7b9*, *B7#11*, *D7#11*, *Cm7*, *F7#9*, and *E7#9*. The bass part includes a *F* chord.
- Drums:** The drum part includes a *Fill*, *Ensemble* sections, a *Trumpet solo*, and another *Ensemble* section.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The overall texture is dense and dynamic, typical of a jazz or contemporary ensemble piece.

And We Listened - sample #4

This musical score is for a sample of the piece "And We Listened". It is arranged for a large ensemble, including vocalists and various instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor).

Vocal Parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal lines are primarily melodic, with some rests and dynamic markings such as *mp* (mezzo-piano).

Instrumental Parts:

- Trpt 1-4:** Four trumpet parts, each with a melodic line and dynamic markings.
- Bone 1-4:** Four bone parts, with Bone 2 featuring a "Solo" section. Bone 1 and Bone 2 include "in hat" markings.
- Pno.:** Piano accompaniment with a bass line and chords. Chords listed include *Am7*, *Bbm7*, *Dbm7*, *Em7*, *Gm7/C*, *Gm7 C7/9*, and *Fm7(11)*.
- Bass:** Bass line with dynamic markings.
- Drums:** Drum part with various patterns and dynamic markings, including "fill" and "No Fill" instructions.

The score concludes with a final *mp* dynamic marking.