

# MORE THAN FOUR - sample #1

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Derived from the last movement of  
Mozart's String Quartet #13 in D Minor, K.173

♩ = ca. 120

The musical score is arranged for a large ensemble. It features 12 staves for vocalists: Soprano/Alto, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental section includes four Trumpets (Trpt 1-4), four Trombones (Trombone 1-4, with Trombone 4 marked as bass), Guitar, Piano (with separate treble and bass clefs), Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics written above the notes. The instrumental parts are mostly blank, with some initial notes in the Bari and Soprano/Alto staves. The score is marked with 'Solo' and 'mf' (mezzo-forte) dynamics. The tempo is indicated as 'ca. 120' (approximately 120 beats per minute). The score is divided into measures by vertical bar lines, and the vocal parts have lyrics written above the notes.

# More Than Four - sample #2

This musical score is for a jazz ensemble. It includes the following parts:

- Vocalists:** Soprano/Alto, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines feature complex melodic patterns with many accidentals and ties.
- Trumpets:** Four trumpets (Trpt 1-4) playing a rhythmic, repetitive pattern. They start with *mf* and *Harmoon Mute*, and transition to *Open* later in the piece.
- Bones:** Four bone players (Bone 1-4). Bone 1 and 2 play a melodic line starting with *mf* and *Cup*. Bone 3 and 4 play a rhythmic pattern, also starting with *mf* and *Cup*.
- Drums:** A drum part with a consistent rhythmic pattern, including a section marked *+ Trips* and another marked *+ Bones*.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by its intricate melodic lines and complex rhythmic textures.

# More Than Four - sample #3

*a tempo* Alto sax *p* *mf* Swing 4 (Istesso)

*a tempo* Alto 2 *mf* Swing 4 (Istesso)

*a tempo* Tenor 1 *mf* Swing 4 (Istesso)

*a tempo* Tenor 2 *mf* Swing 4 (Istesso)

*a tempo* Bari *mf* Swing 4 (Istesso)

*a tempo* Trpt 1 *f* Swing 4 (Istesso) To Cup Mate

*a tempo* Trpt 2 *mf* *f* Lead No Lead Swing 4 (Istesso) To Cup Mate

*a tempo* Trpt 3 *mf* *f* Swing 4 (Istesso) To Cup Mate

*a tempo* Trpt 4 *mf* *f* Swing 4 (Istesso) To Cup Mate

*a tempo* Bone 1 *mf* *f* Swing 4 (Istesso)

*a tempo* Bone 2 *mf* *f* Swing 4 (Istesso)

*a tempo* Bone 3 *mf* *f* Swing 4 (Istesso)

*a tempo* Bone 4 *mf* *f* Swing 4 (Istesso)

*a tempo* Guit *mf* Piano solo Swing 4 (Istesso) (no dbl x feel) A7/C# Cm6 B7#9

*a tempo* Pno. *mf* Piano solo Dmi Swing 4 (Istesso) (no dbl x feel) A7/C# Cm6 B7#9

*a tempo* Bass *mf* *f* Pizz *mf* *f* Swing 4 (Istesso) (no dbl x feel) Dmi Piano solo A7/C# Cm6 B7#9

*a tempo* Drums *mf* Dbl-X Swing: 1 bar feels like 2 *mf* *f* *mf* *f* Fill *mf* *f* Swing 4 (Istesso) (no dbl x feel) Piano solo

# More Than Four - sample #4

This musical score is for a sample of the piece "More Than Four". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano/Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal parts feature melodic lines with lyrics, often marked with a mezzo-forte (*mf*) dynamic.
- Brass Section:** Four Trumpets (Trpt 1-4) and four Bones (Bone 1-4). The brass parts provide harmonic support and rhythmic drive, with dynamics ranging from *mf* to *mf*.
- String Section:** Four Bones (Bone 1-4) playing in the bass clef, providing a steady rhythmic accompaniment.
- Accompaniment:** Guitar, Piano (Pno.), and Bass. The guitar and piano parts are primarily rhythmic, while the bass provides a solid harmonic foundation.
- Drums:** The drum part includes a "to Sticks" section, an "Ensemble" section, and a "Fill" section, providing the primary rhythmic structure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The overall style is a blend of jazz and funk, characterized by its complex rhythmic patterns and rich harmonic texture.

# More Than Four - sample #5

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** Soprano/Alto, Alto 2, Tenor 1, Tenor 2, and Bari.
- Trumpets:** Trpt 1, Trpt 2, Trpt 3, and Trpt 4.
- Bones:** Bone 1, Bone 2, Bone 3, and Bone 4.
- Instrumentalists:** Guitar, Piano (Pno), Bass, and Drums.

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts include complex rhythmic patterns and melodic lines. The guitar, piano, and bass parts are primarily accompaniment, featuring a consistent rhythmic pattern of eighth notes. The drums provide a steady beat with occasional fills. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chord changes for the instrumental parts are indicated as follows:

- Measures 1-4: Ddim
- Measure 5: D<sup>b</sup>dim
- Measure 6: Ddim
- Measure 7: D<sup>b</sup>dim
- Measure 8: A<sup>b</sup>C
- Measure 9: A<sup>b</sup>m/C<sup>b</sup>
- Measure 10: B<sup>b</sup>7
- Measure 11: E<sup>b</sup>7

Additional markings include "To Cup Mute" for the Bone parts and "Trumpet solo" for the Trumpet parts.

# More Than Four - sample #6

This musical score is for a jazz ensemble piece titled "More Than Four - sample #6". It features a vocal solo section with four soloists: Soprano/Alto, Alto 2, Tenor 1, and Tenor 2. The instrumental ensemble includes four trumpets (Trpt 1-4), four trombones (Bone 1-4), guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal soloists enter in the first measure with a "Solo" marking. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mp*, *f*, and *p*. The drums part includes specific instructions like "To Brushes", "Simple Fill", and "Fill...". The piece concludes with a *p* (piano) dynamic marking.