

# New Tune - sample #1

♩ = ca. 179

comp/arr: Bob Freedman

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Alto 1 & 2:** Treble clef, 4/4 time. Markings include *mf* and triplet markings.
- Tenor 1 & 2:** Treble clef, 4/4 time. Markings include *mf* and "Small group".
- Bari:** Treble clef, 4/4 time. Markings include *mf* and "Small group".
- Trumpet 1:** Treble clef, 4/4 time. Markings include *mf* and "Flügel Lead over small group".
- Trumpet 2, 3, & 4:** Treble clef, 4/4 time. Markings include *mf* and "to Trumpet".
- Bone 1:** Bass clef, 4/4 time. Markings include *mf* and "Small group".
- Bone 2 & 3:** Bass clef, 4/4 time. No specific markings.
- Piano:** Treble clef, 4/4 time. Chord markings include *F#7#9*, *GMaj7*, *Dmi7*, *G7b9*, and *Cmi7*. Marking includes *mf*.
- Bass:** Bass clef, 4/4 time. Chord markings include *F#7#9*, *GMaj7*, *Dmi7*, *G7b9*, and *Cmi7*. Marking includes *mf*.
- Drums:** Drum set notation, 4/4 time. Marking includes *mf* and "Fill".

The score concludes with a vertical dashed line on the right side, indicating the end of the sample.

# New Tune - sample #2

## Bridge

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt 1

Trpt 2

Trpt 3

Trpt 4

Bone 1

Bone 2

Bone 3

Pno.

Bass

Drums

Bridge

(8)

# New Tune - sample #3

This musical score is for a piece titled "New Tune - sample #3". It is arranged for a large ensemble including woodwinds, brass, piano, bass, and drums. The score is written in the key of G major (one sharp) and 4/4 time. The tempo and dynamics are marked as *mp* (mezzo-piano). The woodwind section consists of two Alto parts, two Tenor parts, and one Bari part. The brass section includes four Trumpet parts (Trpt 1-4) and three Bone parts (Bone 1-3). The piano part is split between a right-hand part with chords and a left-hand part with a bass line. The drum part features a steady bass drum and snare pattern. The score is divided into measures, with a double bar line and repeat sign at the end of the piece. A page number (8) is located at the bottom right of the drum part.

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari *mp*

Trpt 1 *mp*

Trpt 2 *mp*

Trpt 3 *mp*

Trpt 4 *mp*

Bone 1 *mp*

Bone 2 *mp*

Bone 3 *mp*

Pno. *mp*

Bass *mp*

Drums *mp*

Chords: GMaj7, Dmi7, G7, CMaj7, F9sus4, Cmi7, Bmi9, E7b9, Bbm7, Eb9, Ami7, D9

(8)

# New Tune - sample #4

This musical score is for a jazz ensemble piece titled "New Tune - sample #4". It is written in 4/4 time with a key signature of two sharps (F# and C#). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt 1, Trpt 2, Trpt 3, Trpt 4, Bone 1, Bone 2, Bone 3, Piano (Pno), Bass, and Drums. The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part features a complex chord progression: E<sup>b</sup>9, A<sup>b</sup>Maj7, E<sup>b</sup>mi7, A<sup>b</sup>9, D<sup>b</sup>Maj7, D<sup>b</sup>mi7, Cmi7, F7<sup>b</sup>9, B<sup>b</sup>mi7, E<sup>b</sup>9sus4, and E<sup>b</sup>7<sup>b</sup>9. The drum part includes an 8-measure ensemble section and a fill.

# New Tune - sample #5

This musical score is for a jazz ensemble piece titled "New Tune - sample #5". The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt 1, Trpt 2, Trpt 3, Trpt 4, Bone 1, Bone 2, Bone 3, Pno., Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections by a vertical dashed line. The first section consists of 12 measures, and the second section consists of 12 measures. The Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari parts are marked with *mf* and *Soli*. The Trpt 1, Trpt 2, Trpt 3, and Trpt 4 parts are marked with *mf*. The Bone 1, Bone 2, and Bone 3 parts are marked with *mf*. The Pno. and Bass parts are marked with *mf* and feature a series of chords: C Maj7, G mi7, C 9, F Maj7, F mi7, E mi7, A 7b9, D mi7, G 9, G 7b9, C Maj7, G mi7, and C 9. The Drums part is marked with *Ens.* and *Fill . . .*. The score is written in a standard musical notation style with a grand staff for each instrument.

# New Tune - sample #6

This musical score is for a piece titled "New Tune - sample #6". It is arranged for a vocal ensemble and a full band. The score is written in the key of G major (one sharp) and 4/4 time. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) all have the instruction "Stay strong to the end!" written above their staves. The instrumental parts include four trumpets (Trpt 1-4), three bones (Bone 1-3), piano (Pno.), bass, and drums. The trumpet parts feature "Big breath" markings and "Stay strong to the end!" instructions. The piano part has a "GMaj7(#11)" chord marking. The drums part includes a "Trumpets soli" marking. The score consists of 12 measures, with the final measure ending with a double bar line and repeat dots.