

Turn The World Around - sample #1

♩ = ca. 164

by

arr: Bob Freedman

Even 8ths throughout

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The musical score is arranged for a large ensemble. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is mostly blank, with musical notation only appearing in the Guitar, Piano, Bass, and Drums parts. The Guitar part has a 'Bass starts alone' annotation and a 'joyously aggressive' dynamic marking. The Piano part has a 'Bass starts alone' annotation and a 'joyously aggressive' dynamic marking. The Bass part has a 'Solo - joyously aggressive' annotation and a 'mf' dynamic marking. The Drums part has a 'Bass starts alone' annotation, an 'Afro-Caribbean' annotation, a 'joyously aggressive' dynamic marking, and a 'cross-stick' annotation.

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Turn The World Around - sample #2

Rehearsal note: Even though chord symbols are cued into rhy sec parts the written figures should be utilized. A 2nd guitar could be added to play rhythm as desired. Additional percussion may also be utilized. Print duplicate parts as needed.

The musical score is arranged in a system of staves. The top section includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari, all marked with a dynamic of *mf* and the instruction "joyously aggressive". Below these are four Trumpet parts (Trpt 1-4) which are currently blank. The next section includes four Bone parts (Bone 1-4), also marked with *mf* and "joyously aggressive". The bottom section features a Guitar part with chord symbols (F, B^b, C, F) and the instruction "chords *simile* throughout"; a Piano part with the same chord symbols and instruction; a Bass part with the same chord symbols and instruction; and a Drums part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Turn The World Around - sample #3

This musical score is for the piece "Turn The World Around - sample #3". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Alto 1 and Alto 2: Treble clef, playing melodic lines with slurs and accents.
- Tenor 1 and Tenor 2: Treble clef, playing melodic lines with slurs and accents.
- Bari: Treble clef, playing a bass line with slurs and accents.
- Trpt 1, 2, 3, and 4: Treble clef, playing melodic lines with slurs and accents.
- Bone 1, 2, 3, and 4: Bass clef, playing melodic lines with slurs and accents.
- Guit.: Treble clef, playing a rhythmic accompaniment with slurs and accents.
- Pno.: Treble and Bass clef, playing a rhythmic accompaniment with slurs and accents.
- Bass: Bass clef, playing a rhythmic accompaniment with slurs and accents.
- Drums: Percussion clef, playing a rhythmic accompaniment with slurs and accents.

The score consists of 8 measures, with a dashed vertical line indicating the end of the sample. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Turn The World Around - sample #4

sol

Alto 1

sol

Alto 2

sol

Tenor 1

sol

Tenor 2

sol

Bari

Trpt 1

Trpt 2

Trpt 3

Trpt 4

Bone 1

Bone 2

Bone 3

Bone 4

with Saxes

Guit.

Pno.

Bass

Drums

<

Detailed description: This is a musical score for a jazz ensemble. The score is written for 12 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt 1, Trpt 2, Trpt 3, Trpt 4, Bone 1, Bone 2, Bone 3, Bone 4, Guit., Pno., Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first five measures are marked with the word 'sol' above the staff. The sixth measure is marked with 'with Saxes' above the staff. The score ends with a double bar line and a repeat sign. A small '<' symbol is located below the Drums staff.

Turn The World Around - sample #5

This musical score is for a sample of the piece "Turn The World Around". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments included are:

- Alto 1 and 2
- Tenor 1 and 2
- Bari
- Trpt 1, 2, 3, and 4
- Bone 1, 2, 3, and 4
- Guit.
- Pno.
- Bass
- Drums

The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams for G, C, D7, and other chords. The piano part includes chord diagrams for G, C, D7, and other chords. The drums part includes a "Lead-in..." section.