

Diversión y Juegos - sample #1

Latin feel ♩ = ca. 150

(Fun and games)

comp/arr: Bob Freedman

INTRO

Alto 1 *soli* *mf*

Alto 2 *soli* *mf*

Tenor 1 *soli* *mf*

Tenor 2 *soli* *mf*

Bari *soli* *mf*

Trumpet 1 *soli* *mf*

Trumpet 2 *soli* *mf*

Trumpet 3 *soli* *mf*

Trumpet 4 *soli* *mf*

Trombone 1 *soli - aggressively* *mf*

Trombone 2 *soli - aggressively* *mf*

Trombone 3 *soli - aggressively* *mf*

Trombone 4 *soli - aggressively* *mf*

Guitar *Bb7* *A7b9* *Bb7* *A7b9* *mf*

Piano *Bb7* *A7b9* *Bb7* *A7b9* *mf*

Bass *Bb7* *A7b9* *Bb7* *A7b9* *mf*

Drums *mf* + optional added percussion *solo fill*

Diversión y Juegos - sample #1 continued

MELODY

This musical score is for a piece titled "Diversión y Juegos - sample #1 continued". It is a full orchestral score with a rhythm section. The score is written in G major and 4/4 time. The instruments and parts are as follows:

- Alto 1 & 2:** Melodic lines in G major, featuring eighth and sixteenth notes with accents.
- Tenor 1 & 2:** Melodic lines in G major, mirroring the alto parts.
- Bari:** Melodic line in G major, providing a lower register for the woodwinds.
- Trpt 1-4:** Trumpet parts in G major, playing a rhythmic melody with accents.
- Bone 1-4:** Bone parts in G major, playing a rhythmic melody with accents.
- Guit.:** Guitar part in G major, playing a rhythmic pattern.
- Pno.:** Piano part in G major, playing a rhythmic pattern with chords.
- Bass:** Bass line in G major, playing a rhythmic pattern.
- Drums:** Drum part in G major, playing a rhythmic pattern.

The score includes various musical notations such as accents, slurs, and dynamic markings. The guitar part has a *simile, muy ritmico* marking. The piano part has a *simile* marking. The drums part has a *simile* marking and a circled 7 at the end of the piece.

Diversión y Juegos - sample #2

This musical score is for a piece titled "Diversión y Juegos - sample #2". It is arranged for a large ensemble, including vocalists and various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts consist of five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts include four Trumpets (Trpt 1-4), four Bones (Bone 1-4), Guitar (Guit.), Piano (Pno.), Bass, and Drums. The score is divided into measures, with a vertical dashed line indicating the end of the sample. The guitar part includes a chord progression: Dmi7, D7, Gmi7, C9, F, D7/F#, Gmi7, C9, F6. The piano and bass parts provide harmonic support with chords and bass lines corresponding to the guitar's progression.

Diversión y Juegos - sample #3

(Montuno in progress)

The musical score is arranged in a standard orchestral layout. The top section consists of five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Below these are four trumpet parts (Trpt 1-4). The next section contains four bone parts (Bone 1-4). The bottom section includes guitar (Guit.), piano (Pno.), bass, and drums. The guitar part features a melodic line with chord markings: D min, Dmi7, G9, D min, A aug, Dmi7, G9, D min, Dmi7, G9, D min, A aug, Dmi7, G9. The piano part has a steady eighth-note accompaniment. The bass part follows a similar eighth-note pattern. The drums part includes a 'Fill (8)' and a consistent rhythmic pattern.

Diversión y Juegos - sample #4

This musical score is for a piece titled "Diversión y Juegos - sample #4". It is arranged for a large ensemble including vocalists and various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are in treble clef. The brass parts (Trp 1-4) are in treble clef. The woodwind parts (Bone 1-4) are in bass clef. The guitar (Guit.), piano (Pno.), and bass parts are in bass clef. The drums part is in a standard drum notation. The score consists of 8 measures. The guitar part has chord markings: Dmi7, G9, A7b9, and A7b9. The piano part has chord markings: Dmi7, G9, A7b9, and A7b9. The bass part has chord markings: Dmi7, G9, A7b9, and A7b9. The drums part has a circled 7 in the 8th measure.

Diversión y Juegos - sample #4 continued

This musical score is for a jazz ensemble piece titled "Diversión y Juegos - sample #4 continued". The score is written for a large ensemble and includes the following parts:

- Alto 1 & 2:** Two alto saxophone parts, both in treble clef with a key signature of one sharp (F#).
- Tenor 1 & 2:** Two tenor saxophone parts, both in treble clef with a key signature of one sharp (F#).
- Bari:** Baritone saxophone part in treble clef with a key signature of one sharp (F#).
- Trpt 1, 2, 3, & 4:** Four trumpet parts in treble clef with a key signature of one sharp (F#).
- Bone 1, 2, 3, & 4:** Four bone saxophone parts in bass clef with a key signature of one flat (Bb).
- Guit.:** Guitar part in treble clef with a key signature of one flat (Bb).
- Pno.:** Piano part in grand staff (treble and bass clefs) with a key signature of one flat (Bb).
- Bass:** Double bass part in bass clef with a key signature of one flat (Bb).
- Drums:** Drum set part in standard notation.

The score is divided into measures, with a double bar line indicating the end of the sample. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols for guitar and piano include Dmi7, G9, E7#9, A7b9, and D7b9. The music features complex rhythmic patterns and melodic lines across all instruments.