

# Savannah On My Mind - sample #1

comp/arr: Bob Freedman

www.BobFreedmanArranger.com

Relaxed swing ♩ = ca. 83

The musical score is arranged for a jazz ensemble. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Relaxed swing' with a quarter note equal to approximately 83 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into seven measures, numbered 1 through 7 at the bottom. The guitar and piano parts include a series of chords: D Maj7, C#mi7 F#7b9, Bmi6, Ami7 D7b9, G#mi7b5, Gmi6, F#mi7, B7b9, Emi7, A9, F#mi7b5, and B+7(b9).

# Savannah On My Mind - sample #2

This musical score is for a jazz ensemble performance of "Savannah On My Mind - sample #2". It features a vocal solo section for five voices (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari) and a 7-bar saxophone solo bridge. The instrumental section includes four trumpets, four bones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#).

**Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Each part includes a "Soli" marking at the beginning of the solo section.

**Instrumental Parts:** Trpt 1-4, Bone 1-4, Guit., Pno., Bass, and Drums.

**Chord Progression:**

8	9	10	11	12	13	14	15					
F#7b9	B min	G7/B	Bmi6	Gmi6/F#	Bmi7	Bmi6	C9(13)	Bmi6	F#7b9	Bmi7	E9	FMaj7

**Drums:** Sax soli (7 bar bridge)

# Savannah On My Mind - sample #3

This musical score is for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Melodic lines in the upper register.
- Tenor 1:** Features a **Solo** section starting at measure 17, with a complex rhythmic pattern. Chords above the staff include E<sup>Maj</sup>7, D<sup>#</sup>mi7, G<sup>#</sup>7b9, C<sup>#</sup>min, E7/B, F<sup>#</sup>7/A<sup>#</sup>, A mi6, G<sup>#</sup>mi7, and C<sup>#</sup>7b9.
- Tenor 2 & Bari:** Melodic lines in the middle register.
- Trpt 1-4:** Four trumpet parts with melodic lines.
- Bone 1-4:** Four bone parts with melodic lines.
- Guitt.:** Guitar part with a series of chords: A7b9, D<sup>Maj</sup>7, C<sup>#</sup>mi7, F<sup>#</sup>7b9, B min, D7/A, E7/G<sup>#</sup>, Gmi6, F<sup>#</sup>mi7, B7b9.
- Pno.:** Piano part with chords: A7b9, D<sup>Maj</sup>7, C<sup>#</sup>mi7, F<sup>#</sup>7b9, B min, D7/A, E7/G<sup>#</sup>, Gmi6, F<sup>#</sup>mi7, B7b9.
- Bass:** Bass line with chords: A7b9, D<sup>Maj</sup>7, C<sup>#</sup>mi7, F<sup>#</sup>7b9, B min, D7/A, E7/G<sup>#</sup>, Gmi6, F<sup>#</sup>mi7, B7b9.
- Drums:** Drum part with a **Fill** at the start of measure 17 and a **Tenor solo** section.

The score is divided into measures 16, 17, 18, 19, 20, and 21. Measure 17 is the start of the solo section.

# Savannah On My Mind - sample #4

This musical score is for the piece "Savannah On My Mind - sample #4". It is arranged for a vocal ensemble and a jazz band. The score is divided into two systems, each containing five measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

**Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. All vocal parts are marked *mp* (mezzo-piano). The vocal lines feature melodic phrases with slurs and ties across measures.

**Instrumental Parts:**

- Trpt 1, 2, 3, 4:** Trumpet parts, currently blank.
- Bone 1:** Solo line with a melodic pattern. Chord changes are indicated above the staff: D Maj7, C#mi7, F#7b9, B min, D/A, Gmi7, C9, F#mi7, B7b9, Emi7, A9.
- Bone 2, 3, 4:** Blank.
- Guitt:** Guitar accompaniment, marked with slashes indicating a rhythmic pattern.
- Pno:** Piano accompaniment, marked with chords and slashes.
- Bass:** Bass line, marked with chords and slashes.
- Drums:** Marked "Trombone solo" with slashes.

**Measure Numbers:** 22, 23, 24, 25, 26, 27.

# Savannah On My Mind - sample #5

This musical score is for a sample of the piece "Savannah On My Mind". It is arranged for a large ensemble of instruments. The score is written in the key of B major (indicated by two sharps) and a 4/4 time signature. The instruments included are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt 1, Trpt 2, Trpt 3, Trpt 4, Bone 1, Bone 2, Bone 3, Bone 4, Guit., Pno., Bass, and Drums. The guitar and bass parts include a chord chart with the following sequence of chords: B min, G9, Bmi6, G9, Bmi7, E9, C#mi7, F#7b9, B min, F#aug7, Bmi7, E9, B#mi7, Eb9. The drum part is labeled "Ensemble" and shows a rhythmic pattern. The score is divided into measures, with measure numbers 28, 29, 30, 31, 32, 33, and 34 indicated at the bottom.

# Savannah On My Mind - last sample

This musical score is for the piece "Savannah On My Mind - last sample". It is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Bari, Trpt 1-4, Bone 1-4, Guit., Pno., Bass, and Drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns and melodic lines across all instruments. Chord symbols are provided for the guitar and piano parts, including Am7, D9, Bmi7b5, E7b9, Ami7b5, D7b9, A♭Maj7, and GMaj7. A "Solo" section is marked for the piano part starting at measure 39. The score is divided into measures 35 through 41.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt 1 (B is preferred)

Trpt 2

Trpt 3

Trpt 4

Bone 1

Bone 2

Bone 3

Bone 4

Guit. Am7 D9 Bmi7b5 E7b9 Ami7b5 D7b9 A♭Maj7 GMaj7

Pno. Am7 D9 Bmi7b5 E7b9 Solo A♭Maj7 GMaj7

Bass Am7 D9 Bmi7b5 E7b9 Ami7b5 D7b9

Drums

35 36 37 38 39 40 41