

Sweet Emma - sample #1

composed by Nat Adderley

arranged by Bob Freedman

www.BobFreedmanArranger.com

♩ = ca. 104

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Alto 1:** Starts with a rest, then plays a melodic line starting in measure 4 with the marking "even 8ths" and "mf".
- Alto 2:** Starts with a rest, then plays a melodic line starting in measure 4 with the marking "even 8ths" and "mf".
- Tenor 1:** Starts with a "duo w/Trpt" marking and "mf", then plays a melodic line with "even 8ths" markings.
- Tenor 2:** Starts with a rest, then plays a melodic line with "even 8ths" markings and "mf".
- Bari:** Starts with a rest, then plays a melodic line with "even 8ths" markings and "mf".
- Trumpet 1:** Starts with a rest, then plays a melodic line with "even 8ths" markings and "mf".
- Trumpet 2:** Starts with a rest, then plays a melodic line with "even 8ths" markings and "mf".
- Trumpet 3:** Starts with a "duo w/Tenor" marking and "mf", then plays a melodic line with "even 8ths" markings. A "Lead over small group" marking appears in measure 8.
- Trumpet 4:** Starts with a rest.
- Trombone 1:** Starts with a rest, then plays a melodic line with "even 8ths" markings and "mf".
- Trombone 2:** Starts with a rest, then plays a melodic line with "even 8ths" markings and "mf".
- Trombone 3:** Starts with a rest, then plays a melodic line with "even 8ths" markings and "mf".
- Trombone 4 (Bass or F-trigger):** Starts with a rest, then plays a melodic line with "even 8ths" markings and "mf".
- Piano:** Features a "New Orleans fatback" pattern in the right hand and a bass line in the left hand with "even 8ths" markings and "mf".
- Bass:** Features a "New Orleans fatback" pattern with "even 8ths" markings and "mf".
- Drums:** Features a "New Orleans fatback" pattern with a "(suggested pattern - do your thing)" instruction and "mf", followed by a "simile" section.

Sweet Emma - sample #2

This musical score is for a jazz ensemble piece titled "Sweet Emma - sample #2". The score is written for a variety of instruments, including woodwinds, brass, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a vertical dashed line indicating the end of the sample at the end of the sixth measure.

The instruments and their parts are as follows:

- Alto 1 & 2:** Play melodic lines with eighth and sixteenth notes, often featuring slurs and accents.
- Tenor 1 & 2:** Play similar melodic lines to the alts, with some rests in the first measure.
- Bari:** Plays a steady eighth-note accompaniment pattern.
- Trpt 1, 2, 3, & 4:** Play melodic lines, with Trpt 1 and 2 often having slurs and accents.
- Bone 1, 2, 3, & 4:** Play melodic lines, with Bone 1 and 2 often having slurs and accents.
- Pno:** Plays a steady eighth-note accompaniment pattern, with some chords in the first measure.
- Bass:** Plays a steady eighth-note accompaniment pattern, with some chords in the first measure.
- Drums:** Plays a steady eighth-note accompaniment pattern, with some accents in the first measure.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes chord symbols: B^b(7), F7, and F+7(9). The bass part includes chord symbols: B^b(7), F7, and F+7(9). The drums part includes various rhythmic patterns and accents.

Sweet Emma - sample #3

This musical score is for a jazz ensemble piece titled "Sweet Emma - sample #3". It features a variety of instruments and vocal parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts include:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.
- Instrumental Parts:** Trpt 1, Trpt 2, Trpt 3, Trpt 4, Bone 1, Bone 2, Bone 3, Bone 4, Pno. (Piano), Bass, and Drums.

The score is divided into measures, with a vertical dashed line indicating the end of the sample. The piano part includes chord symbols: B^b, D7/A, G min, B^b7, E^b, and Edim. The drums part includes a "Fill ..." section with a "toms" label.

Sweet Emma - sample #4

This musical score is for a sample titled "Sweet Emma - sample #4". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines in the upper register, starting with a *mf* dynamic.
- Tenor 1 & 2:** Melodic lines in the middle register, also starting with a *mf* dynamic.
- Bari:** Melodic line in the lower register, starting with a *mf* dynamic.
- Trpt 1, 2, 3, & 4:** Four trumpet parts, each with a *mf* dynamic, providing harmonic support and melodic hooks.
- Bone 1, 2, 3, & 4:** Four bone parts, each with a *mf* dynamic, adding texture and rhythmic complexity.
- Pno.:** Piano accompaniment with chords and arpeggios, starting with a *mf* dynamic.
- Bass:** Bass line with chords, starting with a *mf* dynamic.
- Drums:** Drum ensemble part, starting with a *mf* dynamic.

The score is divided into measures by vertical bar lines. The first measure of each instrument part begins with a *mf* dynamic marking. The piece concludes with a double bar line at the end of the seventh measure.

Sweet Emma - sample #5

This musical score is for a jazz ensemble piece titled "Sweet Emma - sample #5". The score is written for a large ensemble and includes the following parts:

- Alto 1 & 2:** Two alto saxophone parts, both in treble clef.
- Tenor 1 & 2:** Two tenor saxophone parts, both in treble clef.
- Bari:** Baritone saxophone part in treble clef.
- Trpt 1-4:** Four trumpet parts, all in treble clef.
- Bone 1-4:** Four trombone parts, all in bass clef.
- Pno:** Piano part, including a bass line in bass clef and a treble line in treble clef. Chord symbols are provided above the treble line.
- Bass:** Double bass part in bass clef.
- Drums:** Drum set part in bass clef.

The score is in the key of D major (two sharps) and 4/4 time. The piano part includes the following chord symbols: C, E7, Amin, Dmi7, A^b9, G9, C9, F9, B7^{#9}(b9), and B7^{#9}(b9). The drums part includes a "Fill" instruction.