

SPRINGBOARD - sample #1

Comp/arr Bob Freedman

Composed for Chet Baker ca. 1953

Arrangement revised February 2009

♩ = 190

Trumpet

Alto

Tenor

Trombone

Bari

Piano

Rhy sec 8-bar intro

mf Cmi7 F7 Bbmi7 Eb7 Abmi7 Db7 Ami7 D7

Bass

Rhy sec 8-bar intro

Cmi7 F7 Bbmi7 Eb7 Abmi7 Db7 Ami7 D7

Drums

mf Rhy sec 8-bar intro

Springboard - sample #1 continued

Unison w/Tenor

Trpt

Alto

Unison w/Trpt

Tenor

Bone

Bari

Trpt & Tenor

Pno.

Trpt & Tenor

Bass

Trpt & Tenor

Drums

The musical score is arranged in a system with seven staves. The top staff is for Trumpet (Trpt) in G major, marked *mf*, with the instruction "Unison w/Tenor". The second staff is for Alto. The third staff is for Tenor, also in G major, marked *mf*, with the instruction "Unison w/Trpt". The fourth staff is for Bone. The fifth staff is for Bari. The sixth staff is for Piano (Pno.), showing a treble clef with a key signature of one flat (F major) and a bass clef with a key signature of two flats (B-flat major). The piano part includes a series of chords: Gmi7 C7, FMaj7 F6, Gmi7 C7, Ami7 Dmi7, Bbmi7 Eb7(13), AbMaj7 Ab6, and Bbmi7 Eb7. The seventh staff is for Bass, with a key signature of two flats (B-flat major) and a drum pattern. The eighth staff is for Drums, with a drum pattern. The score consists of seven measures of music.

SPRINGBOARD - sample #2

(Bridge)

Trpt

Alto

Tenor

Bone

Bari

Pno.

Bass

Drums

Chord symbols: Cmi9, F9, Cmi9, F7b9, Bbmi7, Eb9, Bbmi7, Eb9, Abmi7, Bbmi7, Eb7(13)

Springboard - sample #2 continued

This musical score is for a jazz ensemble piece titled "Springboard - sample #2 continued". It is written in 3/4 time with a key signature of one sharp (F#). The score includes parts for Trpt, Alto, Tenor, Bone, Bari, Pno., Bass, and Drums. The first five staves (Trpt, Alto, Tenor, Bone, Bari) contain melodic lines with various articulations such as accents (>) and slurs. The Pno. and Bass staves feature a consistent rhythmic accompaniment of eighth notes, with the Pno. staff also displaying a series of chord changes: AbMaj7, Fmi7, Bbm7, Eb7, Ab, Fmi7, Gmi7, C7, F, Gmi7, and C9. The Drums staff shows a rhythmic pattern with accents and a "Fill" section in the final measure.

Trpt

Alto

Tenor

Bone

Bari

Pno.

Bass

Drums

Chord changes for Pno. and Bass:

- AbMaj7 Fmi7
- Bbm7 Eb7
- Ab Fmi7
- Gmi7 C7
- F
- Gmi7 C9

Drums: Fill

SPRINGBOARD - sample #3

This musical score is for a jazz ensemble piece titled "SPRINGBOARD - sample #3". It is written in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems of staves. The first system includes parts for Trpt, Alto, Tenor, Bone, and Bari. The second system includes parts for Pno., Bass, and Drums. The music begins in 3/4 time and changes to 4/4 time at the start of the second system. The Trpt part has a solo section in the second system. The Pno. part has a solo section in the second system. The Bass and Drums parts have a solo section in the second system. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided above the staves for the Trpt, Pno., and Bass parts. The Trpt part has a solo section in the second system. The Pno. part has a solo section in the second system. The Bass and Drums parts have a solo section in the second system.

Trpt

Ab7b5 GMaj7 Ami7 D7 Bmi7

Alto

Tenor

Bone

Bari

Pno.

Trpt solo FMaj7 Gmi7 C7 Ami7

Gb7b5

Bass

FMaj7 Gmi7 C7 Ami7

Drums

Trpt solo

SPRINGBOARD - sample #4

GMaj7

Trpt

Alto

Tenor

Bone

Bari

Ensemble

Pno.

Bass

Drums

mf

Lead

3

F Maj7 Gmi7 C9 Ami7 Dmi7 Bbmi7 Eb7 Cmi7 Fmi7 Bbmi7 A7b5

F Maj7 Gmi7 C9 Ami7 Dmi7 Bbmi7 Eb7 Cmi7 Fmi7 Bbmi7 A7b5

Ensemble

SPRINGBOARD - sample #5

This musical score is for a jazz ensemble piece titled "Springboard - sample #5". It features eight parts: Trumpet (Trpt), Alto, Tenor, Bone, Bari, Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The piano accompaniment is characterized by a steady eighth-note bass line and chords that change every two measures. The horn parts (Trpt, Alto, Tenor, Bone, Bari) play a complex, rhythmic melody with many slurs and accents. The drums provide a steady backbeat with occasional syncopation.

Chord Progression:

Measure	Chord 1	Chord 2
1	B \flat mi7	E \flat 9
2	A \flat Maj7	B \flat mi7
3	E \flat 9	A \flat Maj7
4	Fmi7	Gmi7
5	C7	

SPRINGBOARD - sample #6

This musical score is for a jazz ensemble piece titled "Springboard - sample #6". It is written in the key of F major (one sharp) and 4/4 time. The score includes parts for Trpt, Alto, Tenor, Bone, Bari, Pno., Bass, and Drums. The music is marked with a dynamic of *mf* (mezzo-forte). The piece features a complex melodic line with many slurs and accents, particularly in the woodwind and brass parts. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. The drum part includes a consistent ensemble pattern with occasional soloistic flourishes.

Trpt
mf

Alto
mf
FMaj7#11 Gmi7 C7

Tenor
mf
FMaj7

Bone
mf

Bari
mf

Pno.
FMaj7 Gmi7 G#mi7 Ami7 GbMaj7 Abmi7 Bbmi7 Eb7b9 AbMaj7#11 Bbmi7 Eb7

Bass
FMaj7 Gmi7 G#mi7 Ami7 GbMaj7 Abmi7 Bbmi7 Eb7b9 AbMaj7#11 Bbmi7 Eb7

Drums
Ensemble Alto solo

SPRINGBOARD - sample #7

This musical score is for a jazz ensemble piece titled "SPRINGBOARD - sample #7". It consists of eight staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various notes, rests, and articulation marks.

- Trpt:** Trumpet part, starting with a melodic line in the first staff.
- Alto:** Alto saxophone part, following a similar melodic pattern.
- Tenor:** Tenor saxophone part, also following the melodic line.
- Bone:** Baritone saxophone part, providing a lower melodic line.
- Bari:** Bass saxophone part, providing a lower melodic line.
- Pno.:** Piano part, featuring a series of chords (F, F#, G, Ab) in the first four measures, followed by a more complex harmonic structure.
- Bass:** Bass line, providing a steady rhythmic and harmonic foundation.
- Drums:** Drum part, featuring a consistent rhythmic pattern with a "Fill" indicated at the end of the sample.

Trpt

Alto

Tenor

Bone

Bari

Pno.

Bass

Drums

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

Fill & build - - - - -

p *f*