

LAMENT J.J. Johnson

Arr: Bob Freedman

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SAMPLE #1

• = 69

Trumpet *mp* 3

Alto Sax *mp*

Tenor *mp* 3

Trombone Solo 3

Bari *mp*

Piano *mp* Arpegg E^bmi9 A^b7^b9

Acoustic Bass *mp* E^bmi9 A^b7^b9

Drums *mp* Triangle To brushes Bone melody

Lament

SAMPLE #2

Trpt
 Alto
 Ten.
 Bone
 Bari
 Pno.
 Bass
 Dr.

As is
 Gmin Gmi/F
 Dmin B \flat mi7 Ami7Emi7Dmi9B \flat Maj7 Gmin Gmi7 Emi7 \flat 5 A7 \flat 9 Dmin Eb \flat mi7 Ab \flat 9 D \flat Maj7 Gmin Gmi/F
 Dmin Eb \flat mi7 Ab \flat 9 D \flat Maj7 Gmin Gmi/F

Lament

SAMPLE #3

Trpt *mp*

Alto *mp*

Ten. *mp*

Bone

Bari *mp*

Pno.

Bass

Dr + background

Emi7b5 A+7(#9) Dmin C#aug Dmi/C Ab9(13) Gmin Gmi/F Emi7b5 A+7(#9) Dmin Ebmi7 Ab7b9 DbMaj7 Gmi7b5 C+7(#9)

3

3

Lament

SAMPLE #4

TEMPO I

The musical score is arranged in a standard orchestral layout. The top staves are for the brass section: Trpt (Trumpet), Alto, Ten. (Tenor), and Bari (Baritone). Below these are the woodwinds: Bone (Bassoon) and Pno. (Piano). The bottom staves are for the rhythm section: Bass and Dr. (Drum). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamics. The key signature is one sharp (F#). The tempo is marked 'TEMPO I'. The score is divided into measures, with a double bar line indicating the end of the sample. The dynamics are marked with 'p' (piano) in several places. The bass line includes chord symbols: G9(13), D^b9, B^b/C, A+7, and B^b9(13). The drum part includes a 'Setup' marking and a 'p' dynamic marking.

Trpt

Alto

Ten.

Bone

Bari

Pno.

Bass

Dr

G9(13)

D^b9

B^b/C

A+7

B^b9(13)

G9(13)

D^b9

B^b/C

A+7

B^b9(13)

G9(13)

D^b9

B^b/C

A+7

B^b9(13)

Setup

p

p

p

p

p

p

p