

# Limehouse Blues

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MM = ca. 240

## SAMPLE # 1

The musical score is arranged in a standard orchestral format with eight staves. The top five staves are for the brass instruments: Trumpet, Alto, Tenor, Trombone, and Bari. The bottom three staves are for the rhythm section: Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as MM = ca. 240. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each brass staff. The piano and bass staves are currently empty. The drum staff includes specific instructions: 'Brushes' for the first measure and 'Busy time (No bass)' for the subsequent measures, which are represented by rhythmic slash patterns.

Trumpet *mf*

Alto *mf*

Tenor *mf*

Trombone *mf*

Bari *mf*

Piano

Bass

Drums  
Brushes  
Busy time  
(No bass)

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## SAMPLE #2

Trpt

Alto

Tenor

Bone

Bari

Pno

Bass

Dr.

Chord progression: Gmi7, Edim, Fmi7, Fmi7b5, Bb9, Ab7

Drum notation: Switch to sticks, Time fill

Detailed description: This is a musical score for a blues ensemble. It consists of eight staves. The top five staves are for woodwinds: Trpt (Trumpet), Alto, Tenor, Bone (Saxophone), and Bari (Baritone). The sixth and seventh staves are for the rhythm section: Pno (Piano) and Bass. The eighth staff is for Dr. (Drums). The key signature is B-flat major (two flats). The score is divided into six measures. The first measure contains the initial chords: Gmi7, Edim, and Fmi7. The second measure contains Fmi7b5, Bb9, and Ab7. The third measure contains Fmi7b5, Bb9, and Ab7. The fourth measure contains Fmi7b5, Bb9, and Ab7. The fifth measure contains Fmi7b5, Bb9, and Ab7. The sixth measure contains Fmi7b5, Bb9, and Ab7. The drum part starts with a snare drum pattern, then switches to sticks in the third measure, and ends with a time fill in the sixth measure.

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## SAMPLE #3

Musical score for **Limehouse Blues**, **SAMPLE #3**. The score is arranged for a jazz ensemble and consists of eight staves:

- Trpt** (Trumpet): Melodic line in G-flat major, marked *mp*. Features a phrase starting with a quarter rest, followed by eighth notes, and a dotted quarter note.
- Alto** (Alto Saxophone): Melodic line in G-flat major, marked *mp*. Mirrors the trumpet's melodic structure.
- Tenor** (Tenor Saxophone): Rhythmic accompaniment with slurs, marked with **Bb9** and **G9** chords.
- Bone** (Bassoon): Melodic line in G-flat major, marked *mp*. Mirrors the trumpet and alto saxophone parts.
- Bari** (Baritone Saxophone): Melodic line in G-flat major, marked *mp*. Mirrors the trumpet and alto saxophone parts.
- Pno** (Piano): Rhythmic accompaniment with slurs, marked with **Ab9** and **F9** chords.
- Bass** (Double Bass): Rhythmic accompaniment with slurs, marked with **Ab9** and **F9** chords.
- Dr.** (Drums): Rhythmic accompaniment with slurs.

The score is in 4/4 time and G-flat major. The key signature has two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is used for the melodic parts. The harmonic structure is indicated by chords **Bb9**, **G9**, **Ab9**, and **F9**.

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## SAMPLE #4

The musical score is arranged in a standard orchestral layout with eight staves. The top four staves (Trpt, Alto, Tenor, Bone) contain melodic lines with various articulations and phrasing. The bottom three staves (Pno, Bass, Dr.) contain harmonic accompaniment. The Alto and Pno staves include chord changes: Emi7, A7, Dmin, F9, F7b9, Gmi7, C7, and Fmin. The Dr. staff includes performance markings such as 'x' for mutes, '>' for accents, and 'Alto solo'.

Trpt

Alto

Tenor

Bone

Bari

Pno

Bass

Dr.

Emi7 A7 Dmin

F9 F7b9 Gmi7 C7 Fmin

F9 F7b9 Gmi7 C7 Fmin

x > Alto solo

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## SAMPLE #5

Trpt *mf*

Alto *mf*

Tenor *mf*

Bone *mf*

Bari *mf* F9

Pno *mf* A<sup>b</sup>9 3

Bass *mf* G<sup>b</sup>7 F7

Dr. *mf* Ensemble

Detailed description: This is a musical score for a blues ensemble. It consists of eight staves. The top four staves are for Trpt, Alto, Tenor, and Bone, all marked *mf*. The fifth staff is for Bari, marked *mf* with a chord symbol F9 above the first measure. The sixth staff is for Pno, marked *mf* with chord symbols A<sup>b</sup>9 and a triplet '3' above the first measure. The seventh staff is for Bass, marked *mf* with chord symbols G<sup>b</sup>7 and F7 above the first measure. The eighth staff is for Dr., marked *mf* with the word 'Ensemble' above the first measure. The score is in 12/8 time and features various musical notations including triplets, slurs, and rests.

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## SAMPLE #6

Trpt

Alto

Tenor

Bone

Bari

Pno

Bass

Dr.

Fmi7 Fmi7b5 Bb9 Bb7b9 F#mi9 B7b9 Eb7#9 Eb EMaj7 FMaj7

The musical score is written for eight instruments: Trpt, Alto, Tenor, Bone, Bari, Pno, Bass, and Dr. The key signature is B-flat major (two flats). The score is divided into measures, with various musical notations including notes, rests, and accidentals. The piano part includes a series of chords: Fmi7, Fmi7b5, Bb9, Bb7b9, F#mi9, B7b9, Eb7#9, Eb, EMaj7, and FMaj7. The drum part features a consistent rhythmic pattern with some specific notations like 'x' and 'y' above the staff.