

ROYAL GARDEN BLUES

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SAMPLE #1

Duo w/Bone
- No Rhy Section

+ Bass & Drums

The musical score is arranged in a standard orchestral format with eight staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two sections: the first section is for a 'Duo w/Bone' (Trumpet and Trombone) and the second section is for a full band including '+ Bass & Drums'. The first section (measures 1-8) features the Trumpet and Trombone playing a melodic line with accents and a dynamic marking of *mf*. The second section (measures 9-16) features the Alto, Tenor, Bari, Piano, Bass, and Drums. The Alto and Tenor have a 'Lead' section starting in measure 10 with a dynamic marking of *mf*. The Trombone has a 'No Rhy Section' in measure 9 and then joins the full band in measure 10. The Piano and Bass have a dynamic marking of *mf*. The Drums have a dynamic marking of *mf* and are marked with 'Brushes' in measure 10, 'Fill' in measure 11, and '2-ish' in measure 12. The score ends with a double bar line in measure 16.

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SAMPLE #2

This musical score is for a blues ensemble. It features eight parts: Trpt, Alto, Tenor, Bone, Bari, Piano, Bass, and Dr. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems of four staves each. The first system includes Trpt, Alto, Tenor, and Bone. The second system includes Bari, Piano, Bass, and Dr. The Alto, Tenor, Bone, and Bari parts are characterized by complex melodic lines with many triplets. The Piano part provides harmonic support with chords and some melodic fragments. The Bass part follows a similar melodic pattern to the other horn parts. The Dr. part provides a steady rhythmic accompaniment with occasional fills. The score concludes with a final chord in the Piano part and a fill in the Dr. part.

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SAMPLE #3

The musical score is arranged in a standard orchestral format with the following parts:

- Trpt:** Trumpet part with melodic lines and accents.
- Alto:** Alto saxophone part with melodic lines and accents.
- Tenor:** Tenor saxophone part with melodic lines and accents.
- Bone:** Baritone saxophone part with melodic lines and accents.
- Bari:** Bass saxophone part with melodic lines and accents.
- Piano:** Harmonic accompaniment with a "Swing 4" feel and a "Solo" section. Chords include A^b , A^b7 , D^b9 , $Dmi7^b5$, D^bmi7 , $Cmi7$, $F7$, and B^b9 .
- Bass:** Harmonic accompaniment with a "Swing 4" feel and a "Piano solo" section. Chords include A^b , A^b7 , D^b9 , $Dmi7^b5$, D^bmi7 , $Cmi7$, $F7$, and B^b9 .
- Dr.:** Drum part with a "Swing 4" feel and a "Piano solo" section.

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SAMPLE #4

This musical score is for a jazz ensemble piece titled "Royal Garden Blues" (Sample #4). It is written in 2/4 time and features a key signature of one flat (B-flat major/D minor). The score is divided into two systems of four measures each. The first system is in 2/4 time, and the second system is in 4/4 time. The instruments and their parts are as follows:

- Trpt:** Melodic line with accents and slurs, starting with a *mf* dynamic.
- Alto:** Melodic line with accents and slurs, starting with a *mf* dynamic.
- Tenor:** Melodic line with accents and slurs, starting with a *mf* dynamic.
- Bone:** Melodic line with accents and slurs, starting with a *mf* dynamic.
- Bari:** Melodic line with accents and slurs, starting with a *mf* dynamic. A *Ami7* chord is indicated at the end of the piece.
- Piano:** Accompaniment with chords and a *mf* dynamic. Chords are indicated as *Eb*, *D+7*, *Eb*, *D+7*, *Eb*, *C7#9*, and *Cmi7*.
- Bass:** Accompaniment with a *mf* dynamic. Chords are indicated as *Eb*, *D+7*, *Eb*, *D+7*, *Eb*, *C7#9*, and *Cmi7*.
- Dr.:** Drum part with a *mf* dynamic, labeled "Ensemble" and "Bari solo".

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SAMPLE #5

Open for Trombone, Tenor & Trumpet

Trpt

Alto

Tenor

Bone

Bari

Piano

Bass

Dr.

Open for Trombone, Tenor & Trumpet

Open for Trombone, Tenor & Trumpet

Open for Trombone, Tenor & Trumpet

Open for Trombone, Tenor & Trumpet

Open for Trombone, Tenor & Trumpet

Open for Trombone, Tenor & Trumpet

Open for Trombone, Tenor & Trumpet

Open for Trombone, Tenor & Trumpet

Open for Trombone, Tenor & Trumpet

Alto solo (+ backgrounds)

mp

mp

mp

Cup mute

B \flat G C E \flat mi7 Dmi7 D \flat mi7 C7sus4 C7 E7sus4 E7 Ami7

B \flat F \sharp mi7 Fmi7 Emi7 E \flat 7sus4 E \flat 7 G7sus4 G7 Cmi7

B \flat B \flat F \sharp mi7 Fmi7 Emi7 E \flat 7sus4 E \flat 7 G7sus4 G7 Cmi7

Detailed description of the musical score: The score is for a blues piece in 12/8 time, key of B-flat major. It features eight staves: Trpt, Alto, Tenor, Bone, Bari, Piano, Bass, and Dr. The first staff (Trpt) has a rest for 12 measures. The second staff (Alto) has a rest for 12 measures followed by rhythmic slashes and a series of chords: G, C, E-flat mi7, D mi7, D-flat mi7, C7 sus4, C7, E7 sus4, E7, and A mi7. The third staff (Tenor) has a rest for 12 measures followed by a melodic line starting on B-flat, moving up stepwise to A, with a mezzo-piano (mp) dynamic. The fourth staff (Bone) has a rest for 12 measures followed by a melodic line starting on B-flat, moving up stepwise to A, with a mezzo-piano (mp) dynamic and a cup mute instruction. The fifth staff (Bari) has a rest for 12 measures followed by a melodic line starting on B-flat, moving up stepwise to A, with a mezzo-piano (mp) dynamic. The sixth staff (Piano) has a rest for 12 measures followed by rhythmic slashes and a series of chords: B-flat, B-flat, F-sharp mi7, F mi7, E mi7, E-flat 7 sus4, E-flat 7, G7 sus4, G7, and C mi7. The seventh staff (Bass) has a rest for 12 measures followed by rhythmic slashes and a series of chords: B-flat, B-flat, F-sharp mi7, F mi7, E mi7, E-flat 7 sus4, E-flat 7, G7 sus4, G7, and C mi7. The eighth staff (Dr.) has a rest for 12 measures followed by rhythmic slashes, with an instruction for 'Alto solo (+ backgrounds)'.

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SAMPLE #6

Trpt

Alto

Tenor

Bone

Bari

Piano

Bass

Dr.

Chord Chart (Alto): D7b9, Ebmi7, Ab7, G7sus4, G7, G7sus4, G7, C7sus4, C7, E7sus4, E7

Chord Chart (Piano): F7b9, F#mi7, B7, Bb7sus4, Bb7, Bb7sus4, Bb7, Eb7sus4, Eb7, G7sus4, G7

Chord Chart (Bass): F7b9, F#mi7, B7, Bb7sus4, Bb7, Bb7sus4, Bb7, Eb7sus4, Eb7, G7sus4, G7

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SAMPLE #7

Trpt

Alto ^{G9}

Tenor

Bone

Bari

Piano _{Bb9} _{Eb9}

Bass _{Ensemble - Hard swing} _{Bb9} _{Eb9}

Dr. _{Ensemble - Hard swing}

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top five staves are for woodwinds: Trpt (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Bone (Baritone Saxophone), and Bari (Bass Saxophone). The bottom three staves are for the rhythm section: Piano (Piano), Bass (Double Bass), and Dr. (Drum Set). The key signature is one flat (Bb). The time signature is 4/4, with several changes to 3/4 and 3/2. The score includes various musical notations such as slurs, accents (>), and dynamic markings. Chord markings are present: G9 for Alto Saxophone, Bb9 for Piano and Bass, and Eb9 for Bass. The drum set part features a consistent pattern of eighth and sixteenth notes with accents.

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SAMPLE #8

This musical score is for a jazz ensemble piece titled "Royal Garden Blues" (Sample #8). It is written in 4/4 time and features eight parts: Trumpet (Trpt), Alto, Tenor, Bone, Bari, Piano, Bass, and Drums (Dr.).

The score is divided into two systems. The first system includes the Trpt, Alto, Tenor, Bone, and Bari parts. Each of these parts begins with the instruction "Straight 8's" and contains a melodic line with eighth-note patterns. The second system includes the Piano, Bass, and Dr. parts. The Piano part consists of two staves (treble and bass clef) with chords and some melodic fragments. The Bass part features a walking bass line with a "B7b5" chord marking. The Dr. part includes a "Big fill" section with a series of rhythmic patterns.

Dynamic markings of *ff* (fortissimo) are placed at the end of the first system for the Trpt, Alto, Tenor, Bone, and Bari parts, and at the end of the second system for the Piano, Bass, and Dr. parts. The score concludes with a double bar line.