

# SALSA SIETE

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## SAMPLE #1

♩ = ca. 139

The musical score is arranged for a jazz ensemble. It features the following parts:

- Trumpet:** Melodic line starting with a *mf* dynamic.
- Alto:** Melodic line starting with a *mf* dynamic.
- Tenor:** Melodic line starting with a *mf* dynamic, featuring a "Soli - lead" section in the final measure.
- Trombone:** Melodic line starting with a *mf* dynamic.
- Bari:** Melodic line starting with a *mf* dynamic, featuring a "(Tenor lead)" section in the final measure.
- Piano:** Accompaniment with a "Suggested pattern - ad lib" and various chords: Cmi7, F7, Bbmi7, Eb7, Dmi7, G7.
- Bass:** Accompaniment with various chords: Cmi7, F7, Bbmi7, Eb7, Dmi7, G7.
- Drums:** Rhythmic accompaniment starting with a *mf* dynamic.

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# Salsa Siete SAMPLE #2

Trpt  
 Alto  
 Tenor  
 Bone  
 Bari  
 Pno.  
 Bass  
 Drums

Chord Chart:  
 Pno. / Bass: Dmi7 G7 Cmi7 F7 Bbmi7 Eb7 AbMaj7 DbMaj7 AbMaj7 DbMaj7 AbMaj7 DbMaj7 AbMaj7 Dmi7 G7b9 Emi7 Ami7  
 Tenor: Emi7 A7b9 F#mi7 Bmi7

Drum Notations: Fill, Tenor solo

# Salsa Siete

## SAMPLE #3

This musical score is for a salsa piece titled "Salsa Siete" (SAMPLE #3). It is written in 7/4 time and features a variety of instruments: Trumpet (Trpt), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Bone, Bari, Piano (Pno.), Bass, and Drums. The score is divided into two main sections by a double bar line. The first section includes a "Pickups" section for the Alto saxophone. The second section includes a "Fill" for the Drums and an "Alto solo" for the Alto saxophone. The piano accompaniment consists of chords in the right hand and bass lines in the left hand. The bass line includes a "Bari" part. The drum part features a complex rhythmic pattern with accents and a solo section. The Alto saxophone part has a melodic line with accents and a solo section. The Tenor saxophone part has a melodic line with accents and a solo section. The Bone part has a melodic line with accents and a solo section. The Bari part has a melodic line with accents and a solo section. The piano part has a complex harmonic structure with chords and bass lines. The bass part has a melodic line with accents and a solo section. The drum part has a complex rhythmic pattern with accents and a solo section.

**Trpt**

**Alto**  
Pickups  
B+7(#9)    Ami7    D7    Ami7    D7    Gmi7    C7    Gmi7    C7    Bmi7 E7    Bmi7 E7

**Tenor**  
*mp*

**Bone**  
*mp*

**Bari**  
*mp*

**Pno.**  
Cmi7    F7    Cmi7    F7    Bbmi7    Eb7    Bbmi7    Eb7    Dmi7 G7    Dmi7 G7

**Bass**  
Cmi7    F7    Cmi7    F7    Bbmi7    Eb7    Bbmi7    Eb7    Dmi7 G7    Dmi7 G7

**Drums**  
Fill    Alto solo

# Salsa Siete SAMPLE #4

This musical score is for a salsa piece titled "Salsa Siete SAMPLE #4". It is written in 4/4 time and features a key signature of two flats (Bb and Eb). The score includes parts for Trpt, Alto, Tenor, Bone, Bari, Pno., Bass, and Drums. The first five staves (Trpt, Alto, Tenor, Bone, Bari) are marked with a dynamic of *mf*. The piano part (Pno.) includes a series of chords: DbMaj7, Dmi7, G7b9, Emi7, Ami7, Fmi7, Bb7b9, and EbMaj7. The bass part (Bass) includes a series of chords: DbMaj7, Fmi7, Bb7b9, and EbMaj7. The drums part (Drums) includes a series of chords: Horns, Fmi7, Bb7b9, and EbMaj7.

Trpt *mf*

Alto *mf*

Tenor *mf*

Bone *mf*

Bari *BbMaj7*

Pno. *DbMaj7* *Dmi7* *G7b9* *Emi7* *Ami7* *Fmi7* *Bb7b9* *EbMaj7*

Bass *DbMaj7* *Fmi7* *Bb7b9* *EbMaj7*

Drums *Horns* *Fmi7* *Bb7b9* *EbMaj7*

# Salsa Siete

## SAMPLE #5

This musical score is for a salsa piece titled "Salsa Siete" (Sample #5). It is written for a 7-piece band and consists of 16 measures. The key signature is B-flat major (two flats), and the time signature is 7/4. The score includes parts for Trumpet (Trpt), Alto, Tenor, Bone, Bari, Piano (Pno.), Bass, and Drums. The piano part includes chord symbols: Cm7, F7, Bbm7, Eb7, and Dmi7, G7. The drums part features a complex rhythmic pattern with accents and a final measure with a different drum configuration.

**Trpt**  
**Alto**  
**Tenor**  
**Bone**  
**Bari**  
**Pno.**  
**Bass**  
**Drums**

Chord symbols: Cm7, F7, Bbm7, Eb7, Dmi7, G7

# Salsa Siete SAMPLE #6

This musical score is for a salsa piece titled "Salsa Siete" (Sample #6). It is written for a full band and is in the key of B-flat major (two flats). The score consists of eight staves, each representing a different instrument. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The piece is in 4/4 time and features a complex melodic line for the horns and a rhythmic accompaniment for the rhythm section.

**Instrumentation and Dynamics:**

- Trpt:** *mp*, *p*
- Alto:** *mp*, *p*
- Tenor:** *mp*, *p*
- Bone:** *mp*, *p*
- Bari:** *mp*, *p*
- Pno.:** *mp*, *p*
- Bass:** *mp*, *p*
- Drums:** *mp*, *p*

**Chord Progression (Piano and Bass):**

The piano and bass parts share a common chord progression:  $E^bMaj7$ ,  $A^bMaj7$ ,  $B^bMaj7$ ,  $A7^b5$ ,  $A^bMaj7$ . The piano part includes a bass line with a  $b$  note in the second measure of the  $B^bMaj7$  chord.