

Upper Manhattan Medical Group

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MM = ca. 180

SAMPLE #1

The musical score is arranged in a standard orchestral format with the following parts:

- Alto:** Rests throughout the sample.
- Tenor 1:** Rests throughout the sample.
- Tenor 2:** Rests throughout the sample.
- Bari:** Plays a rhythmic melody starting in the second measure, marked *mp*.
- Trumpet 1, 2, 3:** Play a melodic line starting in the second measure, marked *mp*.
- Trombone 1, 2:** Play a harmonic line starting in the second measure, marked *mp*.
- Piano:** Provides harmonic support with chords and arpeggios, marked *mp*.
- Bass:** Plays a rhythmic line starting in the second measure, marked *mp*.
- Drums:** Play a steady rhythm starting in the second measure, marked *mp* and labeled as *vamp*.

The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

U.M.M.G.

SAMPLE #1 continued

This musical score is for a jazz ensemble. It features the following parts:

- Alto:** Starts with a melodic line in the third measure, marked *mp*, and continues in the fourth measure, marked *mf*.
- Tenor 1 & Tenor 2:** Both parts have rests in the first three measures and enter in the fourth measure with a melodic line, marked *mf*.
- Bari:** Plays a rhythmic pattern throughout, marked *mf*.
- Trpt 1, 2, & 3:** Trumpets 1 and 2 play a melodic line, while Trumpet 3 plays a sustained note. All are marked *mf*.
- Bone 1 & 2:** Both parts play a sustained note, marked *mf*.
- Pno.:** The piano part consists of chords and a bass line, marked *mf*.
- Bass:** Plays a rhythmic pattern, marked *mf*.
- Drums:** Plays a rhythmic pattern, marked *mf*, with a "lead-in" annotation above the staff.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte).

U.M.M.G. SAMPLE #2

Musical score for U.M.M.G. SAMPLE #2, featuring Alto, Tenor 1, Tenor 2, Bari, Trpt 1, Trpt 2 (Solo), Trpt 3, Bone 1, Bone 2, Pno., Bass, and Drums.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked as swing 4.

The score is divided into four measures. The first measure is a rest for all instruments. The second measure begins with a head for the trumpet solo. The third and fourth measures continue the solo.

The piano accompaniment consists of chords: Fmi7b5, Bb+7, Bb7, Ebmi7, and Ab7b9.

The bass line consists of a steady eighth-note pattern: F, Bb, Eb, Ab.

The drums play a swing 4 pattern, indicated by the 'x' symbol above the first measure.

Chord progression (Piano):

Measure	Chord
2	Fmi7b5
3	Bb+7
3	Bb7
4	Ebmi7
4	Ab7b9

Chord progression (Bass):

Measure	Notes
2	F, Bb, Eb, Ab
3	F, Bb, Eb, Ab
4	F, Bb, Eb, Ab
4	F, Bb, Eb, Ab

U.M.M.G. SAMPLE #3

Alto
Soli

Tenor 1
Soli

Tenor 2
Soli

Bari
Soli

Trpt 1

Trpt 2

Trpt 3

Bone 1

Bone 2

Pno.
D \flat 7 \flat 9 Gmi7 \flat 5 C7 \flat 9 FMaj7 C \sharp mi7 Dmi7 A \flat mi7 \flat 5

Bass
D \flat 7 \flat 9 Gmi7 \flat 5 C7 \flat 9 FMaj7 C \sharp mi7 Dmi7 A \flat mi7 \flat 5

Drums
sax soli - bridge

U.M.M.G. SAMPLE #4

Vocal Parts:

- Alto:** *mp*, *tacet 1st x*
- Tenor 1:** *mp*, *tacet 1st x*
- Tenor 2:** *mp*, *tacet 1st x*
- Bari:** *mp*, *tacet 1st x*

Instrumentation and Performance Instructions:

- Trpt 1:** to cup mute
- Trpt 2:** to cup mute
- Trpt 3:** to cup mute
- Bone 1:** to cup mute
- Bone 2:** to cup mute
- Pno.:** to cup mute

Chord Progression:

Measure	Chord
1	Gmi7b5
2	C7b9
3	Fmi7b5
4	Bb7b9
5	Ebdim
6	Eb

Drums: Trpt jazz - sax b.g. 2nd x, swing 4

U.M.M.G. SAMPLE #5

Alto

Play both x's
mp 1stx *mf* 2ndx

Tenor 1

Play both x's
mp 1stx *mf* 2ndx

Tenor 2

Play both x's
mp 1stx *mf* 2ndx

Bari

Play both x's
mp 1stx *mf* 2ndx

Trpt 1

Trpt 2

B \flat 7 \flat 9 E \flat dim/B \flat E \flat /B \flat E \flat dim/B \flat

Trpt 3

Bone 1

Play both x's (1st x w/cup; 2nd x open)
mp 1stx *mf* 2ndx

Bone 2

Play both x's (1st x w/cup; 2nd x open)
mp 1stx *mf* 2ndx

Pno.

A \flat 7 \flat 9 D \flat dim/A \flat D \flat /A \flat D \flat dim/A \flat

mp 1stx *mf* 2ndx

Bass

A \flat 7 \flat 9 D \flat dim/A \flat D \flat /A \flat D \flat dim/A \flat

mp 1stx *mf* 2ndx

Drums

Saxes/bones b.g. both x's
mp 1stx *mf* 2ndx

U.M.M.G. SAMPLE #6

This musical score is for a jazz ensemble piece titled "U.M.M.G. SAMPLE #6". It features a variety of instruments and vocal parts. The vocal parts (Alto, Tenor 1, Tenor 2, Bari) are written in treble clef with a key signature of two flats and a 4/4 time signature. The instrumental parts (Trpt 1, Trpt 2, Trpt 3, Bone 1, Bone 2) are also in treble clef, while the Bass and Drums parts are in bass clef. The Piano part is written in both treble and bass clefs. The score is divided into seven measures, with a double bar line at the end of the seventh measure. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes chord symbols: G^b9, Fm7^b5, B^b7^b9, E9, E^bmi7^b5, A^b7, and D^bdim. The bass part includes the same chord symbols. The drums part is indicated by a double bar line and a series of slashes, suggesting a specific drum pattern.

Alto

Tenor 1

Tenor 2

Bari

Trpt 1

Trpt 2

Trpt 3

Bone 1

Bone 2

Pno.

Bass

Drums

G^b9 Fm7^b5 B^b7^b9 E9 E^bmi7^b5 A^b7 D^bdim

G^b9 Fm7^b5 B^b7^b9 E9 E^bmi7^b5 A^b7 D^bdim

U.M.M.G. SAMPLE #7

Alto
p

Tenor 1
p

Tenor 2
p

Bari
p

Trpt 1
Half-plunger
p open slowly

Trpt 2
Half-plunger
p open slowly

Trpt 3
Half-plunger
p open slowly

Bone 1
Half-plunger
p open slowly

Bone 2
Half-plunger
p open slowly

Pno.
p
Fmi7b5 B7 Ebmi7 Ab7b9 Gdim/Ab DbMaj7/Ab

Bass
p
Fmi7b5 B7 Ebmi7 Ab7b9 Gdim/Ab DbMaj7/Ab

Drums
Ensemble
p

U.M.M.G. SAMPLE #8

This musical score is for a jazz ensemble piece titled "U.M.M.G. SAMPLE #8". The score is written for a large ensemble and includes the following parts:

- Alto:** Treble clef, starting with a dynamic marking of *f*. The melody is characterized by long, flowing lines with many ties.
- Tenor 1 & 2:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- Bari:** Treble clef, playing a rhythmic pattern similar to the tenors.
- Trpt 1, 2, & 3:** Treble clef, playing a melodic line with ties and a dynamic marking of *f*.
- Bone 1 & 2:** Bass clef, playing a melodic line with ties and a dynamic marking of *f*.
- Pno.:** Grand staff (treble and bass clefs), playing a complex accompaniment with a dynamic marking of *f*.
- Bass:** Bass clef, playing a rhythmic pattern with accents and a dynamic marking of *f*.
- Drums:** Drum set notation, playing a consistent rhythmic pattern with a dynamic marking of *f*.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is consistently used throughout the piece.

U.M.M.G.

SAMPLE #8 continued

Alto

Tenor 1

Tenor 2

Bari

Trpt 1

Trpt 2

Trpt 3

Bone 1

Bone 2

Pno.

Bass

Drums

tom

p

p

p

p

The musical score is written for a jazz ensemble. It features vocal parts for Alto, Tenor 1, Tenor 2, and Bari, and instrumental parts for three Trumpets (Trpt 1, 2, 3), two Bones (Bone 1, 2), Piano (Pno.), Bass, and Drums. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as slurs, accents, and dynamics. The piano part has a complex texture with many notes. The bass part has a steady rhythm. The drums part includes a tom solo. The score is divided into three measures, with a double bar line at the end of the third measure.