

What Am I Here For? - Ellington

Fairly slow swing MM = ca. 101

SAMPLE #1

Arr: Bob Freedman

Alto *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf* Flügel starts

Trumpet 1 Flügel

Trumpet 2 *mf* Solo - flügel

Trumpet 3 Flügel

Trombone 1 Cup mute (really)

Trombone 2 *mf* Flügel starts (Open)

Piano Flügelhorn melody Gentle swing *mf*

Bass Flügelhorn melody Gentle swing *mf*

Drums Flügelhorn melody Brushes Gentle swing *mf*

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SAMPLE #2

This musical score is for a sample titled "What Am I Here For?". It features a vocal ensemble and a brass section. The vocalists include Alto, Tenor 1, Tenor 2, and Bari. The brass section consists of three Trumpets (Trpt 1, 2, 3), two Trombones (Bone 1, Bone 2), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts are in treble clef, while the brass and bass parts are in bass clef. The piano part is in grand staff. The drums part is in a simplified notation. The score is divided into five measures. The first measure is a rest for all parts. The second measure begins the vocal melody. The third measure continues the melody. The fourth measure continues the melody. The fifth measure concludes the sample with a final note and a fermata. The piano part provides harmonic support with chords: E-flat, E-flat7b5, A-flat, C9, and F9. The bass part follows the same chord progression. The drums part features a "Brass section" pattern in the first and third measures.

Alto

Tenor 1

Tenor 2

Bari

Trpt 1

Trpt 2

Trpt 3

Bone 1

Bone 2

Pno.

Bass

Drums

mf

Open

Brass section

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SAMPLE #3

This musical score is for the piece "What Am I Here For?" (Sample #3). It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor).

The instrumental parts include:

- Alto, Tenor 1, Tenor 2, Bari:** Vocal lines with melodic phrases and triplets in the third measure.
- Trpt 1, 2, 3:** Trumpet parts with rhythmic patterns and accents.
- Bone 1, 2:** Bone parts with rhythmic patterns and accents.
- Pno. (Piano):** Accompaniment with chords B^b9 and E^b in the first two measures, and Edim in the third measure.
- Bass:** Bass line with chords B^b9, E^b, and Edim.
- Drums:** Drum part with a pattern of eighth notes and accents, marked "not very big".

What Am I Here For?

SAMPLE #4

This musical score is for a jazz ensemble. It features the following parts:

- Vocals:** Alto, Tenor 1, Tenor 2, and Bari.
- Brass:** Trpt 1, Trpt 2, Trpt 3, Bone 1, and Bone 2.
- Keyboard:** Pno. (Piano) and Bass.
- Drums:** Drums.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The piano accompaniment includes the following chord progressions:

| Measure | Chords |
|---------|---|
| 1 | E ^b |
| 2 | E dim |
| 3 | Fmi7 B7 A ^b mi7 D ^b 7 G ^b Maj7 |
| 4 | Cmi7 ^b 5 F7 ^b 9 B ^b Maj7 |

What Am I Here For?

SAMPLE #5

The musical score is arranged in a standard orchestral layout. The top staves are for vocalists: Alto, Tenor 1, Tenor 2, and Bari. Below them are the brass instruments: Trpt 1, Trpt 2, Trpt 3, Bone 1, and Bone 2. The piano (Pno.) and bass parts are grouped together, with the bass line below the piano. The drums part is at the bottom. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked *mp* (mezzo-piano). The harmonic structure is defined by the following chord progression:

| Measure | Chord |
|---------|-------------------|
| 1 | F |
| 2 | B7 ^b 5 |
| 3 | B ^b |
| 4 | D9 |
| 5 | G9 |

The vocal parts (Alto, Tenor 1, Tenor 2, Bari) are currently blank. The brass and piano parts contain musical notation, including eighth and sixteenth notes, rests, and slurs. The piano part includes a grand staff with treble and bass clefs. The bass part is a single bass clef staff. The drums part is a single staff with a double bar line at the beginning.

What Am I Here For?

SAMPLE #6

The musical score is arranged in a standard orchestral layout. The top four staves are for vocal parts: Alto, Tenor 1, Tenor 2, and Bari. The next three staves are for brass: Trpt 1, Trpt 2, and Trpt 3. Below these are two staves for Bone 1 and Bone 2. The piano section consists of two staves for Pno. (treble and bass clef). Below the piano is a Bass line. The final staff is for Drums. The score is divided into five measures. The Alto, Tenor 1, Tenor 2, and Bari parts have melodic lines with slurs. The Trpt 3, Pno., Bass, and Drums parts are marked with diagonal slashes, indicating they are to be played as a background texture. The Trpt 3 part includes specific chord markings above it: D, A^b7^b5, GMaj7, F[#]mi7, B7, and Bmi7. The Pno. and Bass parts include chord markings: C, G^b7^b5, FMaj7, E^mi7, A7, and A^mi7. The Drums part is labeled 'Saxes b.g.'.

Alto

Tenor 1

Tenor 2

Bari

Trpt 1

Trpt 2

Trpt 3

Bone 1

Bone 2

Pno.

Bass

Drums

D A^b7^b5 GMaj7 F[#]mi7 B7 Bmi7

C G^b7^b5 FMaj7 E^mi7 A7 A^mi7

Saxes b.g.

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SAMPLE #7

This musical score is for a jazz ensemble. It features a key signature of two sharps (D major) and a 4/4 time signature. The score is divided into three measures. The woodwinds (Alto, Tenor 1, Tenor 2, Bari) play a melodic line marked *mf* and *Soli*. The brass section (Trpt 1, Trpt 2, Trpt 3, Bone 1, Bone 2) is mostly silent, with Trpt 2 and Trpt 3 playing a rhythmic pattern in the third measure, marked *mf*. The piano (Pno.) and bass (Bass) provide harmonic support with chords and a walking bass line. The drums play a steady pattern. The piano part includes the following chord changes: Bmi7, E7b9, Bbmi7, and Eb9.

Alto *mf* *Soli*

Tenor 1 *mf* *Soli*

Tenor 2 *mf* *Soli*

Bari *mf* *Soli*

Trpt 1 Open

Trpt 2 *mf* Open

Trpt 3 *mf* Open

Bone 1 *mf* Open

Bone 2 *mf* Open

Pno. Bmi7 E7b9 Bbmi7 Eb9

Bass Bmi7 E7b9 Bbmi7 Eb9

Drums

What Am I Here For?

SAMPLE #7 - continued

Alto

Tenor 1

Tenor 2

Bari

Trpt 1

Trpt 2

Trpt 3

Bone 1

Bone 2

Pno.

Bass

Drums

solo pickups
mf 3 3

8ths triplet feel

Ensemble

Ami7 D7b9 G Maj7 G#dim Ami7 D7b9

Ami7 D7b9 G Maj7 G#dim Ami7 D7b9

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for Alto, Tenor 1, Tenor 2, Bari, Trpt 1, Trpt 2, Trpt 3, Bone 1, Bone 2, Pno., Bass, and Drums. The key signature is G major (one sharp) and the time signature is 4/4. The Alto and Tenor parts feature melodic lines with slurs and accents. The Trpt 1 part has a section marked 'solo pickups' with a dynamic of 'mf' and triplet markings. The Bone parts play a rhythmic pattern of eighth notes with triplet markings. The Pno. and Bass parts provide harmonic support with chords: Ami7, D7b9, G Maj7, G#dim, and Ami7, D7b9. The Drums part features a '8ths triplet feel' and an 'Ensemble' section with a rhythmic pattern of eighth notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.

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SAMPLE #8

This musical score is for the piece "What Am I Here For?" (SAMPLE #8). It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a large ensemble, including woodwinds, brass, piano, bass, and drums. The piece is marked with a "Natural crescendo" throughout, indicating a gradual increase in volume. The piano accompaniment features a series of chords: B-flat minor 7, E-flat 9, C minor 7, F 9, D minor 7 with a flat 5, D-flat 9, and G-flat 9 with a suspended 4th. The bass line follows a similar harmonic path, and the drums provide a steady, rhythmic accompaniment that concludes with a "Huge fill".

Alto
Natural crescendo

Tenor 1
Natural crescendo

Tenor 2
Natural crescendo

Bari
Natural crescendo

Trpt 1
Natural crescendo

Trpt 2
Natural crescendo

Trpt 3
Natural crescendo

Bone 1
Natural crescendo

Bone 2
w/brass
Natural crescendo

Pno.
B^bmi7 E^b9 Cmi7 F9 Dmi7^b5 D^b9 G^b9sus4
Natural crescendo

Bass
Natural crescendo
G^b9sus4

Drums
Natural crescendo
Huge fill

What Am I Here For?

SAMPLE #8 - continued

This musical score is for the piece "What Am I Here For?" (SAMPLE #8 - continued). It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts (Alto, Tenor 1, Tenor 2, and Bari) feature melodic lines with various articulations such as accents (>) and slurs. The instrumental parts include three trumpets (Trpt 1, 2, 3), two bones (Bone 1, 2), piano (Pno.), bass, and drums. The piano part is written in a grand staff. The bass and drums parts include the instruction "with saxes" in the later measures, indicating that saxophones are to play along with the bass and drums in those sections. The score is divided into four measures, with a double bar line at the end of the fourth measure.