

I'll Remember April

MM = ca. 224

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SAMPLE #1

The musical score is arranged in a standard orchestral layout with the following parts and staves:

- Alto:** Treble clef, 4/4 time, key of D major. Staff is empty.
- Tenor 1:** Treble clef, 4/4 time, key of D major. Staff is empty.
- Tenor 2:** Treble clef, 4/4 time, key of D major. Staff is empty.
- Bari:** Treble clef, 4/4 time, key of D major. Features a *Solo* section starting at measure 1 with a *mf* dynamic. The melody consists of eighth and quarter notes with accents.
- Trumpet 1:** Treble clef, 4/4 time, key of D major. Staff is empty.
- Trumpet 2:** Treble clef, 4/4 time, key of D major. Staff is empty.
- Trumpet 3:** Treble clef, 4/4 time, key of D major. Staff is empty.
- Trombone 1:** Bass clef, 4/4 time, key of D major. Features a *Soli* section starting at measure 1 with a *mf* dynamic. The melody consists of quarter and eighth notes with accents.
- Trombone 2:** Bass clef, 4/4 time, key of D major. Features a *Soli* section starting at measure 1 with a *mf* dynamic. The melody consists of quarter and eighth notes with accents.
- Piano:** Treble and Bass clefs, 4/4 time, key of D major. Features a *Quasi Manteca* section starting at measure 1 with a *mf* dynamic. The right hand plays sustained chords, and the left hand plays a rhythmic accompaniment.
- Bass:** Bass clef, 4/4 time, key of D major. Features a *Quasi Manteca* section starting at measure 1 with a *mf* dynamic. The melody consists of quarter and eighth notes with accents.
- Drums:** Drum clef, 4/4 time, key of D major. Features a *Quasi Manteca* section starting at measure 1 with a *mf* dynamic. The pattern consists of eighth notes with accents.

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SAMPLE #1 - continued

This musical score is for the piece "I'll Remember April" and is labeled as "SAMPLE #1 - continued". It is written for a large ensemble and includes the following parts:

- Alto:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#).
- Tenor 1 & Tenor 2:** Two staves with treble clefs and a key signature of three sharps. Both parts begin with a rest and then play a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic.
- Bari:** A single staff with a treble clef and a key signature of three sharps. It features a more active melodic line with accents and slurs.
- Trpt 1, 2, & 3:** Three staves with treble clefs and a key signature of three sharps. They play sustained notes with accents, marked *mf*.
- Bone 1 & Bone 2:** Two staves with bass clefs and a key signature of one sharp (F#). They play a rhythmic accompaniment with accents.
- Pno.:** A grand piano part with two staves (treble and bass clefs) and a key signature of one sharp (F#). The right hand plays sustained chords with accents, while the left hand plays a rhythmic accompaniment.
- Bass:** A single staff with a bass clef and a key signature of one sharp (F#), playing a rhythmic accompaniment.
- Drums:** A single staff with a drum clef, showing a rhythmic pattern with accents.

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SAMPLE #2

Alto

Tenor 1

Tenor 2

Bari

Trpt 1

Trpt 2

Trpt 3

Bone 1

Bone 2

Pno.

Bass

Drums

Small group

mf

Small group Lead

mf

Small group

f

f

mf

Solo break (echo band figure)

Latino

Latino Small group

f

mf

f

mf

Detailed description: This is a musical score for a band arrangement of 'I'll Remember April'. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features ten vocal parts (Alto, Tenor 1, Tenor 2, Bari) and five instrumental parts (Trpt 1, Trpt 2, Trpt 3, Bone 1, Bone 2). The piano part is split into two staves. The bass part includes a 'Solo break (echo band figure)' and a 'Latino' section. The drums part includes a 'Solo break (echo band figure)' and a 'Latino Small group' section. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into four measures, with a double bar line after the second measure. The 'Small group' and 'Small group Lead' sections are marked with *mf*. The 'Solo break (echo band figure)' is marked with *f*. The 'Latino' section is marked with *mf*. The 'Latino Small group' section is marked with *f*.

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SAMPLE #2 - continued

This musical score is for the piece "I'll Remember April" (Sample #2 - continued). It is arranged for a jazz ensemble. The score includes parts for Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Bone 1, Bone 2, Piano (Pno.), Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto part features a melodic line with accents and slurs. The Trumpet 3 part has a similar melodic line. The Bone 1 part provides a rhythmic accompaniment with eighth notes and slurs. The Bass part has a steady eighth-note accompaniment. The Drums part features a consistent pattern of eighth notes, with a "Lead-in" section at the end. The Piano part is currently blank. The score is divided into measures by vertical bar lines, with a dashed line at the end of the page.

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SAMPLE #3

This musical score is for the piece "I'll Remember April" (SAMPLE #3). It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for Alto, Tenor 1, Tenor 2, Bari, Trpt 1, Trpt 2, Trpt 3, Bone 1, Bone 2, Piano (Pno.), Bass, and Drums. The piece is divided into sections: "Soli" (measures 1-2) and "No lead" (measures 3-6). The vocal parts (Alto, Tenor 1, Tenor 2, Bari) are marked *mf* and feature melodic lines with slurs and accents. The brass parts (Trpt 1, 2, 3, Bone 1, Bone 2) also feature melodic lines with slurs and accents. The piano part includes a rhythmic pattern of eighth notes and chords: Cmi7, F7, Dmi7, D^b9, Cmi7, and F7. The bass part follows the same chord progression. The drums part includes a "Sax soli" section (measures 1-2) and an "Ensemble" section (measures 3-6).

Alto
Soli
mf
No lead

Tenor 1
mf

Tenor 2
mf

Bari
mf

Trpt 1

Trpt 2
Lead
mf
No lead

Trpt 3
mf

Bone 1

Bone 2

Pno.
Cmi7 F7 Dmi7 D^b9 Cmi7 F7

Bass
Cmi7 F7 Dmi7 D^b9 Cmi7 F7

Drums
Sax soli Ensemble

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SAMPLE #3 - continued

Alto

Tenor 1

Tenor 2

Bari

Trpt 1

Trpt 2

Trpt 3

Bone 1

Bone 2

Pno.

Bass

Drums

Solo - as you like it

3

A7#9 BbMaj7 Ami7(11) D9 Bmi7 Emi7 F#mi7

BbMaj7 Ami7(11) D9 Bmi7 Emi7 F#mi7

Detailed description: This is a page of a musical score for the song 'I'll Remember April'. The score is arranged for a large ensemble including vocalists (Alto, Tenor 1, Tenor 2, Bari), three trumpets (Trpt 1, 2, 3), two bones (Bone 1, 2), piano (Pno.), bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bari part features a solo section starting in the second measure, with the instruction 'Solo - as you like it'. The piano part provides harmonic support with chords: A7#9, BbMaj7, Ami7(11), D9, Bmi7, Emi7, and F#mi7. The bass line follows a similar harmonic structure. The drums play a steady pattern. The score is divided into measures by vertical bar lines, and the right side of the page is enclosed in a dashed line.

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SAMPLE #4

Solo/lead

Alto

Tenor 1

Tenor 2

Bari

Trpt 1

Trpt 2

Trpt 3

Bone 1

Bone 2

Pno.

Swing 4

F7 E^b9 D9 B7[#]9 E7^b9 Ami7

Bass

Swing 4

Ens.

Drums

Detailed description: This is a musical score for a jazz ensemble. The score is written for Alto, Tenor 1, Tenor 2, Bari, Trpt 1, Trpt 2, Trpt 3, Bone 1, Bone 2, Pno., Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto part features a 'Solo/lead' section starting in the third measure, with a melodic line that includes triplets. The Tenor 1, Tenor 2, and Bari parts provide harmonic support with sustained notes and some melodic movement. The Trpt 1, Trpt 2, and Trpt 3 parts play a rhythmic pattern of eighth notes. The Bone 1 and Bone 2 parts play a similar rhythmic pattern. The Pno. part provides a harmonic accompaniment with chords F7, E^b9, D9, B7[#]9, E7^b9, and Ami7. The Bass part plays a rhythmic pattern of eighth notes. The Drums part plays a 'Swing 4' pattern with an 'Ens.' (ensemble) section.

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SAMPLE #5

This musical score is for the piece "I'll Remember April" (SAMPLE #5). It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in the key of D major (two sharps) and 4/4 time. The tempo is marked *mf* (mezzo-forte). The piece begins with a lead-in for the drums, followed by an ensemble entry. The vocal parts (Alto, Tenor 1, Tenor 2, and Bari) and the brass parts (Trumpets 1-3 and Bones 1-2) all play a similar melodic line. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand, with chords indicated as Bmi7, Ami7, Bbmi7, Bmi7, and Gmi7. The drums play a steady pattern of eighth notes, with accents on the first and third beats of each measure.

Alto *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari

Trpt 1 *mf*

Trpt 2 *mf*

Trpt 3 *mf*

Bone 1 *mf*

Bone 2 *mf*

Pno.

Bass

Drums

Lead-in

Ensemble

Bmi7 Ami7 Bbmi7 Bmi7 Gmi7

Bmi7 Ami7 Bbmi7 Bmi7 Gmi7

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SAMPLE #6

This musical score is for a jazz ensemble performance of "I'll Remember April". It features four vocal soloists (Alto, Tenor 1, Tenor 2, and Bari) and a jazz band consisting of three trumpets, two trombones, piano, bass, and drums. The score is in 7/8 time and the key signature has three sharps (F#, C#, G#).

The vocal parts are marked "Soli" and feature a melodic line with triplet rhythms. The instrumental parts include:

- Trumpets (Trpt 1, 2, 3):** Empty staves.
- Trombones (Bone 1, 2):** Empty staves.
- Piano (Pno.):** Accompaniment with chords: Ami7, Ami7 D9, Bmi7b5.
- Bass:** Accompaniment with chords: Ami7, Ami7 D9, Bmi7b5.
- Drums:** Marked "Sax soli", indicating a solo for the saxophone.

The score is divided into four measures, with a dashed vertical line at the end of the fourth measure. The vocal lines are connected by a long slur across all measures.

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SAMPLE #7

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto, Tenor 1, Tenor 2, and Bari. Below these are three trumpet parts (Trpt 1, 2, 3) and two bone parts (Bone 1, 2). The bottom section features piano accompaniment (Pno.), bass, and drums. The piano part includes a chord progression: F9, E^b9, D9, Bmi7^b5, E7[#]9, E^b9, D9, and D^b9[#]11. The bass part is marked 'Swing 4' and follows the same chord progression. The drums part is marked 'Swing 4 Ensemble' and features a consistent rhythmic pattern.

Alto

Tenor 1

Tenor 2

Bari

Trpt 1

Trpt 2

Trpt 3

Bone 1

Bone 2

Pno.

Bass

Drums

Ens.

Swing 4

Swing 4 Ensemble

F9 E^b9 D9 Bmi7^b5 E7[#]9 E^b9 D9 D^b9[#]11

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SAMPLE #8

Solo - pretty much as written

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto, Tenor 1, Tenor 2, and Bari. Below these are three trumpet parts (Trpt 1, 2, 3) and two bone parts (Bone 1, 2). The bottom section features piano (Pno.), bass, and drums. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal parts feature a melodic line with various ornaments and dynamics. The instrumental parts provide harmonic support, with the piano part including a bass line and chords. The drums part features a steady rhythmic pattern. The score concludes with a final measure for each part.

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SAMPLE #8 - continued

This musical score is for the piece "I'll Remember April" (SAMPLE #8 - continued). It is written for a vocal ensemble and a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several parts:

- Vocalists:** Alto, Tenor 1, Tenor 2, and Bari. All vocal parts begin with a *mp* (mezzo-piano) dynamic. The Alto part features a triplet of eighth notes in the second measure.
- Trumpets:** Trpt 1, Trpt 2, and Trpt 3. They enter in the fifth measure with a *p* (piano) dynamic, playing a triplet of eighth notes. Each part is marked with "Cup" above the staff.
- Bones:** Bone 1 and Bone 2. Bone 1 enters in the second measure with a *mp* dynamic, playing a half note. Bone 2 enters in the fifth measure with a *p* dynamic, playing a half note. Both parts are marked with "Cup" above the staff.
- Piano (Pno.):** The piano part is mostly silent, with a few chords in the final measure, marked with a *p* dynamic.
- Bass:** The bass part begins in the second measure with a *p* dynamic, playing a steady eighth-note accompaniment.
- Drums:** The drum part begins in the second measure with a *p* dynamic, playing a steady eighth-note accompaniment.

The score concludes with a double bar line in the final measure of each part.