

# That's A-Plenty

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♩ = ca 211

## SAMPLE #1

Alto

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Piano

Bass

Drums

Solo - as is

*mf*

(Piano solo) Tasteful 'Elvin Jones'

*mf*

Detailed description: This is a musical score for a jazz ensemble. It features ten staves for brass instruments (Alto, Tenor 1, Tenor 2, Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2), a piano part, a bass part, and a drum part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'ca 211'. The piano part includes a 'Solo - as is' section with a dynamic marking of *mf*. The bass part also has a dynamic marking of *mf*. The drum part is marked with a dynamic of *mf* and includes the instruction '(Piano solo) Tasteful 'Elvin Jones''.

# That's A-Plenty

## SAMPLE #1 - continued

Alto

Tenor 1

Tenor 2

Bari

Trpt 1

Trpt 2

Trpt 3

Bone 1

Bone 2

Pno.

Bass

Drums

Bones duo

*mf*

+ Bones

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top four staves are for vocalists: Alto, Tenor 1, Tenor 2, and Bari. The next three staves are for Trumpets 1, 2, and 3. The following two staves are for Bones 1 and 2, both playing a 'Bones duo' part with a mezzo-forte (*mf*) dynamic. The Piano part is shown in grand staff notation. The Bass part is in the bass clef. The Drums part is indicated by a double bar line and the text '+ Bones', with a rhythmic pattern of diagonal slashes representing the drum kit. The score is in 4/4 time and has a key signature of one sharp (F#).

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## SAMPLE #2

This musical score is for a sample of the piece "That's A-Plenty". It features a vocal solo section for four voices: Alto, Tenor 1, Tenor 2, and Bari. Each vocal part begins with a "soli" marking and a dynamic of *mf*. The vocal lines are characterized by long, sweeping phrases with a triplet of eighth notes in the second measure. The instrumental accompaniment includes three Trumpets (Trpt 1, 2, 3), two Bones (Bone 1, 2), Piano (Pno.), Bass, and Drums. The saxophone section is indicated by an "X" and the label "Saxes". The piano part provides harmonic support with chords and arpeggiated figures. The bass line is a simple, steady accompaniment. The drums play a consistent rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature.

# That's A-Plenty

## SAMPLE #2 - continued

This musical score is for a jazz ensemble. It features a solo section for the Alto saxophone, indicated by a 'Solo' marking and a long slur. The solo begins in the second measure and continues through the fourth measure, where it ends with a trill. The rest of the ensemble (Tenors, Baritone, Trumpets, Bones, Piano, Bass, and Drums) provides accompaniment. The piano part includes chord changes: Emi7b5, A7, Dmin, and Emi7b5. The drum part is marked 'Swing 4' and includes a 'Fill' at the end of the piece. The score is written for Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Bone 1, Bone 2, Piano, Bass, and Drums.

**Alto** Solo

**Tenor 1**

**Tenor 2**

**Bari**

**Trpt 1**

**Trpt 2**

**Trpt 3**

**Bone 1**

**Bone 2**

**Pno.** Swing 4  
Emi7b5 A7 Emi7b5 A7 Dmin Emi7b5

**Bass** Swing 4  
Emi7b5 A7 Emi7b5 A7 Dmin Emi7b5

**Drums** Swing 4 Fill

# That's A-Plenty

## SAMPLE #3

This musical score is for the piece "That's A-Plenty" (Sample #3). It is written for a jazz ensemble and includes the following parts:

- Alto:** Melodic line in treble clef, starting with eighth notes and moving to quarter notes.
- Tenor 1:** Rests in the first three measures, then plays a rhythmic pattern of eighth notes in the final measure.
- Tenor 2:** Melodic line in treble clef, similar to the Alto part.
- Bari:** Melodic line in treble clef, featuring eighth-note patterns.
- Trpt 1, 2, 3:** Three trumpet parts in treble clef, playing eighth-note patterns.
- Bone 1, 2:** Two bone parts in bass clef, playing eighth-note patterns.
- Pno.:** Piano part in grand staff (treble and bass clefs). The right hand has rests, while the left hand plays chords and bass lines.
- Bass:** Bass line in bass clef, playing quarter notes and eighth notes.
- Drums:** Drum part in bass clef, featuring a "Tenor solo" section with eighth-note patterns.

Chord progressions are indicated above the Tenor 1 staff and below the Pno. and Bass staves:

- Tenor 1:** A+7<sup>b</sup>9, D9, G7<sup>b</sup>9, C
- Pno. / Bass:** G+7<sup>b</sup>9, C9, F7<sup>b</sup>9, B<sup>b</sup>

# That's A-Plenty

## SAMPLE #4

This musical score is for the piece "That's A-Plenty" (Sample #4). It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts (Alto, Tenor 1, Tenor 2, and Bari) all begin with a piano (*p*) dynamic and feature melodic lines with accents and slurs. The brass section (Trpt 1, Trpt 2, Trpt 3) also starts with a piano (*p*) dynamic and includes triplet figures. The woodwinds (Bone 1, Bone 2) play a similar melodic line to the vocalists. The piano part is indicated by "Cmin" in the treble clef. The bass part is indicated by "Cmi" in the bass clef, with specific chord changes noted as Dmi7b5, G7, Dmi7b5, and G9. The drums part is indicated by "Ens." and features a steady rhythmic pattern.

Alto *p* Stay soft

Tenor 1 *p* Stay soft

Tenor 2 *p* Stay soft

Bari *p* Stay soft

Trpt 1 *p*

Trpt 2 *p*

Trpt 3 *p*

Bone 1 *p*

Bone 2 *p*

Pno. Cmin

Bass Cmi Dmi7b5 G7 Dmi7b5 G9

Drums Ens.

# That's A-Plenty

## SAMPLE #5

This musical score is for the piece "That's A-Plenty" (Sample #5). It is written for a large ensemble and includes the following parts:

- Alto:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs.
- Tenor 1:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The melody is similar to the Alto part.
- Tenor 2:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The melody is similar to the other tenors.
- Bari:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The melody is similar to the other tenors.
- Trpt 1:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The melody is similar to the other trumpets.
- Trpt 2:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The melody is similar to the other trumpets.
- Trpt 3:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The melody is similar to the other trumpets.
- Bone 1:** Bass clef, key signature of one flat (Bb), starting with a forte (*f*) dynamic. The part features a steady eighth-note accompaniment.
- Bone 2:** Bass clef, key signature of one flat (Bb), starting with a forte (*f*) dynamic. The part features a steady eighth-note accompaniment.
- Pno.:** Grand staff (treble and bass clefs), key signature of one flat (Bb), starting with a forte (*f*) dynamic. The piano accompaniment consists of chords and arpeggiated figures.
- Bass:** Bass clef, key signature of one flat (Bb), starting with a forte (*f*) dynamic. The part features a steady eighth-note accompaniment.
- Drums:** Drum set notation, starting with a forte (*f*) dynamic. The drum part includes a "Big ens." (big ensemble) marking at the beginning, indicating a strong, rhythmic accompaniment.

# That's A-Plenty

## SAMPLE #5 - continued

Alto

Tenor 1

Tenor 2

Bari

Trpt 1

Trpt 2

Trpt 3

Bone 1

Bone 2

Pno.

Bass

Drums

Yes!

Big fill .....

Detailed description: This is a page of a musical score for the piece 'That's A-Plenty'. The score is arranged in a standard orchestral layout with ten staves. The vocalists (Alto, Tenor 1, Tenor 2, and Bari) are in the top four staves, all using treble clefs and a key signature of one sharp (F#). The instrumental section includes three trumpets (Trpt 1, 2, 3) and two bones (Bone 1, 2) in the middle staves, all using treble clefs. The piano (Pno.) is in the next staff, with a grand staff (treble and bass clefs). The bass is in the eighth staff, using a bass clef. The drums are in the bottom staff, using a drum set notation. The score consists of three measures. The first measure shows the vocalists and trumpets playing a melodic line, while the piano and bass provide harmonic support. The second measure continues the melodic development. The third measure features a vocal entry with the word 'Yes!' and a drum 'Big fill' indicated by a series of diagonal slashes. The score concludes with a double bar line.